By Order of the Executors of the late J. A. D. Shipley, Esq.

5-20th May
1914

The Sale of the Shipley Pictures.

CHARLES A. JOEL,
AUCTIONEER,
NEWCASTLE-UPON-TYNE.

WA/HMM/CM/Sal/24/184

. CATALOGUE .

COMPRISING UPWARDS OF

1,200 Oil Paintings,

Water Colour Drawings, Engravings, &c.,

belonging to the Estate of the late J. A. D. SHIPLEY, Esq.,

WHICH WILL BE

SOLD BY AUCTION

At the EXHIBITION HALL, St. MARY'S PLACE,

Newcastle-upon-Tyne,

By Mr. CHARLES A. JOEL,

— ON —

Tuesday, Wednesday & Thursday, May 5, 6 & 7
Tuesday, Wednesday & Thursday, May 12, 13 & 14
Tuesday & Wednesday . . . . . May 19 & 20.

On View on Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, & Monday, April 27th, 28th, 29th, 30th, May 1st, 2nd, & 4th; Friday, Saturday, & Monday, May 8th, 9th, & 11th; and Friday, Saturday, & Monday, May 15th, 16th, & 18th.

Admission to View by Catalogue only, price Sixpence each.

LIGHT REFRESHMENTS *can be had on the premises.*

CONDITIONS OF SALE.

1.—The highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

2.—The advances upon the bidding shall be regulated by the Auctioneer who shall be the sole Arbitrator in all matters of dispute and who has the right of refusing any bid.

3.—The Vendors reserve (*a*) the right to bid for any lot or lots or to withdraw same from the Sale without disclosing the reserve price (if any); (*b*) the right to arrange the property in other lots than those shown in the catalogue and to consolidate two or more lots into one.

4.—The purchaser of each lot to give his proper name and address and if required, to pay down 5s. in the £ or more in part payment of the purchase money; and in default thereof the lot or lots purchased by him may at the discretion of the Auctioneer then or at any time thereafter be put up again and re-sold.

5.—The lots are sold with all faults, imperfections and errors of description (if any), the Vendors and the Auctioneer not being responsible for the correct description, genuiness or authenticity of, or any fault or defect in any lot; and making no warranty whatever and at the fall of the hammer, the lot shall be at the risk of the purchaser.

6.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot shall on any account be removed during the time of sale and the remainder of the purchase money must absolutely be paid on the delivery.

7.—The Purchaser must pay to the Auctioneer a commission of 5% over and above the price or sum bid for any lot.

8.—All the lots purchased by any one person shall be deemed to be included in one contract and must be taken and paid for in cash within three days of each day's sale.

9.—The deposit money of each purchaser failing to comply with these conditions shall be absolutely forfeited to the Vendor and all lots not removed within the time stated in the last condition shall be resold and the deficiency (if any) and the expense of attending such re-sale, shall be paid by such defaulter; but any increase in price shall belong to the Vendors.

CHARLES A. JOEL,

Auctioneer and Valuer.

NEWCASTLE-UPON-TYNE.

PURCHASER'S NAME (*in full*).....

ADDRESS (*in full*).....

.....

Each Purchaser will oblige by filling in this Slip and handing it to the Auctioneer's Clerk on making his first purchase.

FIRST DAY'S SALE:

Tuesday, May 5th, 1914,

at 1 o'clock.

OIL PAINTINGS.

Lot

SECTION A

1. UNKNOWN.
36-in. by 49-in.
Moses.

2. CUYP.
36-in. by 30-in.
Landscape, with Figures and Cattle.

3. OLD CROME.
35-in. by 27-in.
Wooded Landscape.

4. DUTCH SCHOOL.
17-in. by 12-in.
Landscape, with Cattle.

5. GREUZE.
24-in. by 19-in.
Girl with Pigeon.
(*See illustration.*)

6. DUTCH SCHOOL.
48-in. by 37-in.
Coast Scene and Shipping.
(*See illustration.*)

7. STENWYCK.
40-in. by 28-in.
Interior of Cathedral.

Lot.

SECTION A

8. OLD CROME.
40-in. by 30-in.
Landscape and Canal, with Barge

9. HOBBEMA.
40-in. by 33-in.
Wooded Landscape with Canal.
(*See illustration.*)

10. J. DOBBIN.
20-in. by 15-in.
View of Barnard Castle.

11. J. B. DE ROY, 1794.
20-in. by 23-in.
Cattle in Landscape.
(*See illustration.*)

12. DUTCH SCHOOL.
21-in. by 28-in.
Flowers in Vase.

13. OLD CROME.
36-in. by 24-in.
River Scene, with Cottages and Cattle.

14. RUBENS.
46-in. by 38-in.
The Holy Family.
(*See illustration.*)

15. T. L.
18-in. by 11-in.
Landscape and River Scene, " Sunset."

16. A. HOLD.
15-in. by 9-in.
Sheep in Landscape

Lot.

SECTION A

17. T. SIDNEY COOPER, R.A.
36-in. by 27-in.
Cows in Meadow.

18. OSTADE.
34-in. by 25-in.
Landscape, with River Scene and Figures in Foreground.

19. UNKNOWN.
29-in. by 24-in.
Queen of Sheba visiting King Solomon.

20. MURILLO.
23-in. by 16½-in.
Madonna and Child.

21. UNKNOWN.
15-in. by 18-in.
Landscape, with Cottage and Figures.

22. F. W. HUME.
20-in. (Circular).
Conber Wood, Surrey.

23. J. B. DE ROY, 1794.
26-in. by 23-in.
Cattle and Figures in Landscape.

24. A. BEATTIE.
42-in. by 24-in.
Landscape, with Hay Cart and Figures.

25. HOBBEMA.
43-in. by 32-in.
Landscape, with Thatched Cottage.

26. A. MURESIA.
23-in. by 14-in.
River Scene, with Rustic Bridge.

Lot.

SECTION A

27. F. LEE.
15-in. by 8-in.
River Scene and Landscape.

28. RUYSDAEL.
34-in. by 23-in.
Rocky Landscape, with Waterfall.

29. UNKNOWN.
42-in. by 24-in.
Landing of the Prince of Orange.

30. W. COLLINS.
41-in. by 24½-in.
Gipsy Encampment on Hampstead Heath.

31. Sir PETER LELY.
42-in. by 34-in.
Portrait of Lady Joyce.
(*See illustration.*)

32. RAPHAEL (Copy).
81-in. by 56-in.
The Holy Family.

33. J. B. SMITH.
35-in. by 28-in.
Near Dolgelly, North Wales.

34. J. C. MORRIS.
50-in. by 30-in.
After the Staghunt, Boy with Dogs and dead Stag.

35. J. McCOLVIN.
12-in. by 9-in.
Interior, with Girl peeling apples.

36. UNKNOWN.
16-in. by 12-in.
Landscape, with River and Ferryboat.

Lot.

SECTION A

37. J. IBBETSON.
15-in. by 12-in.
Landscape, with River and Bridge.

38. P. JONES, 1872.
11½-in. by 7½-in.
Setters in Landscape.

39. UNKNOWN.
10-in. by 8-in.
Man with a Pitcher.

40. UNKNOWN.
14-in. by 10-in.
The Soldier's Return.

41. J. HOOPER.
39-in. by 29-in.
Landscape, with Figures in Foreground.

42. UNKNOWN.
36-in. by 29-in.
Scottish Lake Scene.

43. UNKNOWN.
40-in. by 27-in.
Coast Scene, with Fort, Shipping and Ruins.

44. H. DE BEUL, 1876.
30-in. by 23-in.
Sheltering.

45. G. A. S.
15-in. by 7-in.
River Scene.

46. J. McCOLVIN.
10-in. by 8-in.
Girl seeking Water.

Lot.

SECTION A

47. J. HAMILTON, 1876.
20-in. by 12-in.
Village Scene, with Children Playing.

48. J. EWBANK.
23-in. by 13-in.
Dutch Boat off French Coast.

49. J. HOOPER.
43-in. by 29-in.
Landscape with Figures, Sea in distance.

50. OLD CROME.
35-in. by 27-in.
Canal Scene in Evening.

51. VAN DYCK.
30-in. by 24-in.
Portrait of Van der Geest.

52. ALFRED DE BREANSKI.
50-in. by 30-in.
Summer Afternoon, North Wales.

53. JAMES WEBB.
53-in. by 26-in.
The Wreck.
(*See illustration.*)

54. ALFRED DE BREANSKI, 1870.
19-in. by 12-in.
Landscape, with River and Cattle.

55. S. PERCY, 1872.
22-in. by 12-in.
Lake Scene.

56. J. W. SWIFT, 1864.
30-in. by 19-in.
Water-wheel, Jesmond Dene.

Lot.

SECTION A

57. REMBRANDT.
39-in. by 24-in.
Head of a Rabbi.

58. JOHN LINNELL.
35-in. by 27-in.
Landscape, with Houses and Figures in Foreground.

59. PAUL BRILL and CARRACCI.
35-in. by 26-in.
Diana and her Maidens resting after the Chase.

60. ITALIAN SCHOOL.
32-in. by 26-in.
Cleopatra and Antony.

61. G. A. WILLIAMS.
30-in. by 18-in.
Going to Market.

62. UNKNOWN.
25-in. by 20-in.
Landscape, with River and Cattle.

63. W. SHAYER.
24-in. by 18-in.
Horses and Cattle in Stable.
(*See illustration.*)

64. E. J. NIEMANN.
32-in. by 25-in.
Landscape, with River Scene, Man Fishing, and Old Abbey in distance

65. J. CONSTABLE, R.A.
51-in. by 38-in.
A Rainstorm.
(*See illustration.*)

Lot.

SECTION B

66. DE BUEL.
10-in. by 8-in.
Interior, with Figures (panel).

67. UNKNOWN.
14-in. by 11-in.
Church Interior, with Figures and Tomb.

68. BRAUER.
11-in. by 9-in.
Dutch Interior, with Figures.

69. GUZZONTI.
28-in. by 17-in.
Landscape, with Figures and Old Castle.

70. UNKNOWN.
10-in. by 6-in.
Landscape and Cattle.

71. UNKNOWN.
11-in. by 8-in.
Landscape and River, with Figures.

72. MORTIMER.
38-in. by 49-in.
The Witch of Endor.

73. A. MONTAGUE.
7½-in. by 9½-in.
Rouen Cathedral.

74. JAN STEEN.
9-in. by 11-in.
Dutch Interior, with Figures.

75. JAN STEEN.
9-in. by 11-in.
Dutch Interior, with Figures.

Lot.

SECTION B

76. B. CROME, 1843.
22½-in. by 18-in.
Near Thorp, Norfolk.

77. P. NASMYTH.
13-in. by 12-in.
The Cross Roads.

78. J. D. H.
14-in. by 11-in.
Spanish Street Scene and Figures.

79. ROTTENHAMMER.
10-in. by 13-in.
Nativity of Christ.

80. UNKNOWN.
18-in. by 14-in.
Venus and Her Attendants.

81. J. LUTTA, 1854.
26-in. by 10-in.
Landscape, with Encampment.

82. N. POUSSIN.
28-in. by 22-in.
Woody Landscape, with Figures in Foreground.
(*See illustration.*)

83. UNKNOWN.
23-in. by 20-in.
Lake Scene, with Old Castle.

84. T. SIDNEY COOPER, R.A.
11-in. by 9-in.
Cows and Sheep in Landscape.

85. BERGHEM.
19-in. by 14-in.
Landscape with Cattle and Figures.

Lot.

SECTION B

86. UNKNOWN.
18-in. by 14-in.
A Wayside Inn.

87. UNKNOWN.
14-in. by 17-in.
Paris and the Apple.

SECTION C

88. ITALIAN SCHOOL.
80-in. by 55-in.
Marriage of St. Catherine.

89. UNKNOWN.
44-in. by 34-in.
The Bride of Lammermoor.

90. W. SHAYER.
24-in. by 29-in.
Coast Scene, with Figures and Horses.

91. W. SHAYER, 1835.
32-in. by 22-in.
Landscape, with River and Castle.

92. W. C. KNELL, 1866.
35-in. by 20-in.
Boats off Yarmouth, Evening.

93. A. DE LEUW.
49-in. by 30-in.
The Carrier's Wagon.

94. CHARLES LANDSEER.
38-in. by 29-in.
Montrose going to the Scaffold.

Lot.

SECTION C

95. JOHN CONSTABLE, R.A.
30-in. by 24½-in.
Salisbury Cathedral.

96. E. PARTON.
35-in. by 27-in.
Landscape with River.

97. C. TROYON.
45-in. by 31-in.
Cows in Meadow.

98. H. P. PARKER.
34-in. by 26-in.
The Sailor's Farewell.

99. WILLIAM SMITH, 1836.
49-in. by 34-in.
The Village Maypole.

100. WALTER BROMLEY, 1865.
53-in. by 39-in.
The Two Pets.

101. JAMES WEBB, 1872.
42-in. by 24-in.
View on the Rhine.

102. A. L. EGG, A.R.A.
35-in. by 30-in.
Ladies on Balcony at the Battle of Flowers.

103. J. B. PYNE.
42-in. by 33-in.
Lake Scene, with Figures in Foreground.

104. MANZONI.
43-in. by 33-in.
Russian Diligence in Winter.

Lot.

SECTION C

105. HORLOR.
48-in. by 33½-in.
Welsh Coast Scene with Figures and Horses.
(*See illustration.*)

106. ERSKINE NICOL, A.R.A.
35-in. by 27-in.
Irish Peasants and Donkey.

107. J. M. W. TURNER, R.A.
29-in. by 24-in.
Landscape, with River and Old Temple.

108. J. F. HERRING.
27-in. by 17-in.
Horses in Paddock.

109. T. SIDNEY COOPER, R.A.
24-in. by 20-in.
Cattle in Landscape.

110. MORRIS.
57-in. by 40-in.
Mountain Scene, with Sheep.

111. RUBENS (Copy).
84-in. by 68-in.
Descent from the Cross.

112. GUIDO ROMANO.
56-in. by 64-in.
David and Abigail.

113. UNKNOWN.
56-in. by 20-in.
View of Ancient Rome.

114. UNKNOWN.
41-in. by 28½-in.
River Scene with Ferryboat.

Lot.

SECTION C

115. MARK THOMPSON, 1874.
48-in. by 30-in.
Farmyard Scene.

116. UNKNOWN.
19-in. by 12-in.
Harvesting.

117. G. PONTA.
27-in. by 14-in.
Landscape.

118. F. SIEMERING.
16-in. by 13-in.
Landscape, with Boy Looking Out to Sea.

119. CHARLES LESLIE.
24-in. by 12-in.
Moonlight on Loch Awe.

120. C. D. CALLOW.
49-in. by 30-in.
Coast Scene, with Fishing Boats.

121. UNKNOWN.
34-in. by 26-in.
Landscape, with Church in distance.

122. WILLIAM JOHNSON, 1863.
33-in. by 25-in.
View of Sark.

123. J. B. SMITH.
29-in. by 22-in.
Valley with River.

124. CHARLES COLLINS, 1879.
36-in. by 28-in.
The Pet of the Village.
(*See illustration.*)

Lot.

SECTION C

125. A. HULK.
19½-in. by 11½-in.
Seascape.

126. A. HULK.
19½-in. by 11½-in.
Companion Picture.

127. S. J. CLARK.
14½-in. by 11½-in.
Farmyard Scene.

128. SIR J. E. MILLAIS, P.R.A.
14-in. by 12-in.
Lady with Fan.

129. UNKNOWN.
41-in. by 30-in.
Continental Garden Scene.

130. BAUER.
26-in. by 22-in.
Monk Dispensing Soup.

131. UNKNOWN.
40-in. by 25-in.
Naval Battle.

132. C. S. LIDDERDALE.
36-in. by 28-in.
Girl with Mandolin.

133. GUZZONTI.
28-in. by 17-in.
Classical Landscape, with Castle.

134. T. CRESWICK, R.A., 1849.
42-in. by 24-in.
River Scene, with Bridge and Cattle.

Lot

SECTION C

135. J. W. CARMICHAEL.
42-in. by 31-in.
Coast Scene and Shipping.
(*See illustration.*)

136. UNKNOWN.
20-in. by 16-in.
Landscape, with Gipsy Encampment.

137. H. FOLEY.
17-in. by 12-in.
Market Day at Wayburg.

138. ASTER CORBOULD, 1863.
35-in. by 20-in.
The Dairy Farm.

139. F. DANBY, A.R.A.
36-in. by 23-in.
River Scene, with Cattle—Sunset.

140. WILLIAMS.
36-in. by 22-in.
Landscape, with Gipsy Encampment.

141. H. W. HENLEY.
42-in. by 32-in.
View near Dolgelly, North Wales.

142. A. DAVIS.
50-in. by 29-in.
Cows in Meadow.

143. UNKNOWN.
13-in. by 11-in.
Landscape, with Figures.

144. UNKNOWN.
17-in. by 14-in.
Fruit Piece.

Lot.

SECTION C

145. W. MOSELEY.
11-in. by 8-in.
Street Musician.

146. LANGLOIS.
35-in. by 20-in.
Landscape, with Cattle.

147. UNKNOWN.
36-in. by 21-in.
Naval Battle Scene.
(*See illustration.*)

148. UNKNOWN.
41-in. by 23½-in.
Landscape, with Cows and Figures.

149. UNKNOWN.
28-in. by 23-in.
Flowers in Basket.

150. A. EVERDINGEN.
44-in. by 44-in.
Landscape, with River.

End of First Day's Sale.

SECOND DAY'S SALE:
Wednesday, May 6th, 1914,
at 1 o'clock.

OIL PAINTINGS.

Lot.

SECTION C.

151. H. P. POOLE, 1785.
10-in. by 7½-in.
Cattle in Meadow (on panel).

152. NICHOLAS BERGHEM.
13½-in. by 9-in.
Landscape with Figures.

153. F. LEE.
15½-in. by 8½-in.
Landscape and River Scene.

154. CLARKSON STANFIELD.
45-in. by 32½-in.
Classical Landscape—Balcony Scene.

155. J. W. CARMICHAEL.
37½-in. by 26½-in.
Seapiece, with Shipping.

156. NORWICH SCHOOL.
29-in. by 25-in.
Woody Landscape, with Figures and Sheep.

157. RUCKER.
10-in. by 8-in.
Dancing Girl and Figures.

158. R. P. BONNINGTON, 1827.
6-in. by 8-in.
Seascape and Ships.

Lot.

SECTION C.

159. UNKNOWN.
9-in. by 7-in.
Portrait.

160. G. CHAMBERS.
10-in. by 7-in,
Seapiece and Shipping (on panel).

161. GEO. BALMER.
7-in. by 5-in.
Coast Scene.

162. UNKNOWN.
7-in. by 6-in.
Dutch Figure, Drinking.

163. DUTCH SCHOOL.
9-in. by 7-in.
The Miser.

164. UNKNOWN.
10½-in. by 7-in.
Poultry.

165. WILSON.
29-in. by 19-in.
Landscape and Buildings.

166. W. SMITH, 1770.
10-in. by 13-in.
Classical Landscape.

167. J. RUYSDAEL.
15-in. by 11½-in.
River Scene, with Bridge—Moonlight.

168. ALFRED F. DE BREANSKI.
29-in. by 19-in.
On the Thames at Pangbourne.

Lot.

SECTION D.

169. W. SHAYER, 1842.
21-in. by 12-in.
Landscape, with Cattle and Milkmaid.

170. J. B. PYNE, 1856. No. 64.
19½-in. by 11½-in.
Italian Lake Scene.

171. J. B. PYNE, 1856. No. 65.
19½-in. by 11½-in.
Italian Lake Scene.
Companion Picture

172. F. VOGLER.
15-in. by 12-in.
Cavaliers Outside an Inn.

173. F. VOGLER.
15-in. by 12-in.
Cavaliers Outside an Inn.
(Companion Picture).

174. T. FAED, R.A.
15-in. by 11-in.
Landscape, with Man on Horseback.

175. W. BROMLEY.
Painted for W. Wardle, Esq., 1861.
24-in. by 18-in.
Returning from Market.

176. H. SCHAFER.
12-in. by 10-in.
Continental Market Place.

177. J. B. BURGESS, R.A., 1890.
17-in. by 14-in.
Study of a Girl's Head.

Lot.

SECTION D

178. UNKNOWN.
17-in. by 13½-in.
River Scene, with Shipping.

179. JOHN SURTEES.
15-in. by 11-in.
The Young Angler.

180. UNKNOWN.
17½-in. by 13-in.
Madonna and Child.

181. TENIERS.
14-in. by 10-in.
Villagers Merrymaking (on panel).

182. F. R. LEE, R.A. & T. S. COOPER, R.A.
16½-in. by 11-in.
Landscape, with Sheep and Dog.

183. DAVID COX.
17-in. by 14-in.
A Lock on the Thames.

184. G. MORLAND.
25-in. by 18½-in.
A Gipsy Encampment.

185. UNKNOWN.
28-in. by 22-in.
Cleopatra.

186. A. NASMYTH.
24-in. by 18-in.
Landscape and River Scene

187. UNKNOWN.
17½-in. by 14-in.
Landscape.

Lot.

SECTION D

188. W. SHAYER.
15-in. by 11-in.
Landscape, with Figures and Pony Crossing a Stream.

189. EDWARD TRAIN.
17-in. by 13-in.
Rocky Landscape and River Scene.

190. DAVID COX.
17-in. by 13½-in.
Landscape and Figures.

SECTION E

191. RAPHAEL.
56-in. by 45-in.
The Holy Family.

192. N. SPALTHOF.
48-in. by 30-in.
Landscape, with Castle and Waterfall.

193. ROSA DI TIVOLI.
47-in. by 35-in.
Classical Landscape, with River Scene, Cattle, and Ruins.

194. RUBENS.
56-in. by 46-in.
Conversion of St. Paul.

195. Sir PETER LELY.
38-in. by 47-in.
Portrait of a Lady.

196. UNKNOWN.
46-in. by 37-in.
Landscape, with River Scene and Figures in Foreground.

Lot.

SECTION E

197. ZUCARELLI.
47-in. by 25-in.
Mountain Landscape, with Hermit.

198. VERNET.
40-in. by 28-in.
Off the French Coast.

199. UNKNOWN.
58-in. by 42-in.
The Annunciation.

200. UNKNOWN.
58-in. by 47-in.
Child handing Crown to Queen, with Soldiers in Attendance.

201. UNKNOWN.
48-in. by 27-in.
Landscape and Village Scene—Harvest Time.

202. HOBBEMA.
45-in. by 34-in.
Landscape, with Figures and Horses in Foreground.

203. UNKNOWN.
50-in. by 40-in.
Portrait of Lady and Child.

204. RICHARD WILSON, R.A.
84-in. by 61-in.
River Scene with Ruins of Temple, Figures & Cattle in Foreground.

205. UNKNOWN.
15-in. by 19-in.
The Blind Beggars' Home (on panel).

206. UNKNOWN.
70-in. by 19-in.
Landscape, with View of Rome in Distance.

Lot.

SECTION E

207. RUBENS.
60-in. by 45-in.
Susannah and the Elders.

208. NIEMANN.
44-in. by 30-in.
Landscape and River Scene.

209. J. CROME.
30-in. by 23-in.
Landscape, with Thatched Cottage.

210. UNKNOWN.
20-in. by 12-in.
Vessel in a Storm (on panel).

211. UNKNOWN.
16-in. by 12-in.
The Fingal Caves.

212. UNKNOWN.
13-in. by 11-in.
Landscape and River Scene.

213. UNKNOWN.
12-in. by 10-in.
Wooded Landscape.

214. T. R. PELHAM.
27-in. by 28-in.
Italian Peasants.

215. W. P. M., 1876.
48-in. by 30-in.
St. Clements, Cornwall.

216. JOHN CONSTABLE, R.A.
29½-in. by 24-in.
Landscape, with River Scene and Water Mill.

Lot. **SECTION E**

217. GRAY.
9-in. by 8-in.
Fruit Piece.

218. UNKNOWN.
9-in. by 7-in.
Chinese River Scene.

219. UNKNOWN.
9½-in. by 7-in.
Chinese River Scene.

220. UNKNOWN.
9-in. by 7-in.
Landscape—Winter.

221. UNKNOWN.
7½-in. by 7-in.
Landscape.

222. R. P. BONNINGTON.
30-in. by 19½-in.
Coast Scene, with Figures.

223. DEMOUSSY, 1873.
57-in. by 41-in.
The Sleeping Venus, with Cupids.

224. J. F. HERRING, Senr., 1853.
20-in. (Circular).
Farmyard Scene.

225. UNKNOWN.
7-in. by 9-in.
Landscape and Cottage (on panel).

226. UNKNOWN.
9-in. by 7-in.
Landscape and Cottage (on panel).

Lot.

SECTION E

227. P. FAUGUE.
12-in. by 8½-in.
Cavalry Bringing in Guns.

228. UNKNOWN.
11½-in. by 9½-n.
Fruit.

229. L. MANZONI.
12-in. by 9-in.
Cavaliers Drinking.

230. UNKNOWN.
6-in. by 5-in.
Head of King Charles Spaniel.

231. UNKNOWN.
9-in. (Oval).
Sheep in Meadow.

232. UNKNOWN.
16-in. by 10½-in.
Landscape and River.

233. J. W. SWIFT.
10½-in. by 7-in.
Landscape, River and Castle.

234. W. SHAYER & G. F. BUCHANAN, 1876.
45-in. by 37-in.
Norham Castle, with Cattle Drinking.

235. NIEMANN.
29-in. by 49-in.
Landscape and River Scene.

236. RAPHAEL (After).
23-in. by 17-in.
Pope Leo X and Cardinals.

Lot.

SECTION E

237. C. S. LIDDERDALE.
18-in. by 24-in.
A Spanish Beauty.

238. W. BROMLEY.
21-in. by 18-in.
Children at Play.

239. E. H. B.
15-in. by 7½-in.
River Scene and Church.

240. UNKNOWN.
30-in. by 24-in.
River Scene and Lock.

241. UNKNOWN.
41-in. by 28-in.
Portrait of Angelica Kauffman in her Studio.

242. UNKNOWN.
49-in. by 39-in.
Judith with the Head of Holofernes.

243. UNKNOWN.
49-in. by 29-in.
Landscape, with Harvesters.

SECTION F

244. P. P. RUBENS.
63-in. by 46-in.
The Adoration of the Shepherds.

245. VANECKE.
26-in. by 18-in.
Raising of Lazarus (on panel).

Lot.

SECTION F

246. UNKNOWN.
19-in. by 13-in.
Seapiece, with Fishing Boats—Moonlight.

247. DUTCH SCHOOL.
42-in. by 32-in.
Seapiece and Shipping, with Figures in Foreground.
(*See illustration.*)

248. COPLEY FIELDING.
12-in. by 9-in.
Highland Lake Scene.

249. UNKNOWN.
12-in. by 9-in.
St. John as a Child.

250. UNKNOWN.
30-in. by 24-in.
Portrait of a Lady.

251. PETER BRUEGHEL.
73-in. by 41-in.
The Village Festival.

252. UNKNOWN.
72-in. by 56-in.
Classical Landscape.

253. UNKNOWN.
34-in. by 26-in.
Classical Landscape, with Tomb.

254. UNKNOWN.
36-in. by 28-in.
Landscape, with Gipsy Encampment.

255. RICHARD WILSON, R.A.
43-in. by 30-in.
Classical Landscape, with Figures in Foreground.

Lot.

SECTION F

256. ALBERT CUYP.
52-in. by 46-in.
Landscape, with Cattle and Figures.

257. ROSA DI TIVOLI.
61-in. by 49-in.
Landscape, with Drovers and Goats.

258. UNKNOWN.
49-in. by 33-in.
Salome receiving the Head of John the Baptist.

SECTION G

259. ATKINSON GRIMSHAW, 1883.
30-in. by 19-in.
View from South Bridge, Hull—Moonlight.

260. JOS. NATH. JINON.
30-in. by 20-in.
Herring Fishing in the North Sea.

261. P. P. RUBENS (After).
69-in. by 49-in.
The Judgment of King Solomon.

262. UNKNOWN.
23-in. by 19-in.
Woodland Scene—Man with Hounds.

263. DAVID COX, 1849.
24-in. by 19-in.
Woodland Scene, with Sheep and Shepherd.

264. UNKNOWN.
16-in. by 21½-in.
Boy with Rabbits.

Lot.

SECTION G

266. T. H. GIBB.
16-in. by 9-in.
In the Lake District.

267. J. W. SWIFT.
12-in. by 10-in.
Landscape, with Stream.

268. C. KUWASSEG FILS, 1873.
36-in. by 28-in.
Dutch Canal Scene.

269. RUYSDAEL.
35-in. by 27-in.
Mountain Torrent.

270. JOHN CONSTABLE, R.A.
29-in. by 24-in.
Landscape, with Cornfield.

271. C. KUWASSEG FILS, 1877.
38-in. by 22-in.
French River Scene and Town.

272. UNKNOWN.
19-in. by 14-in.
Sacking the Town.

273. UNKNOWN.
19-in. by 14-in.
Landscape, with Figures.

274. DIAZ.
40-in. by 28-in.
Woodland Scene and Woodman.

275. UNKNOWN.
24-in. by 28-in.
Portrait of a Lady Superior.

Lot.

SECTION G

276. JOHN MARTIN.
35-in. by 26-in.
A Bay and Island.

277. CROME.
35-in. by 27-in.
Landscape and River Scene.

278. CLARKSON STANFIELD.
35-in. by 28-in.
Italian Lake Scene and Ruins.

279. J. W. CARMICHAEL.
31½-in. by 10½-in.
The Wreck.

280. TURNER (Edinbro').
23-in. by 15-in.
Ulleswater Lake.

281. W. BROMLEY, 1891.
20-in. by 26-in.
At the Stile.

282. UNKNOWN.
31-in. by 25-in.
Landscape and Old Temple.

283. J. THORS.
36-in. by 24-in.
Landscape and Mill.

284. G. RENNIE, 1886.
17-in. by 12-in.
Wooded Landscape.

285. H. McCULLOCH, 1850.
17-in. by 13-in.
Scottish Lake Scene and Figures.

Lot.

SECTION G

286. UNKNOWN.
13-in. by 10-in.
Landscape and Water Mill.

287. A. DE BUEL.
10-in. by 7-in.
Boys with Kites (on panel).

288. SIR J. E. MILLAIS, P.R.A.
36-in. by 24-in.
Meditation, after Reading Edgar Allan Poe's Poem "The Raven."

289. JOHN CROME.
36-in. by 27-in.
Landscape, with Mill.

290. REMBRANDT.
39-in. by 25½-in.
Christ and His Disciples at Emmaus.

291. C. TROYON.
45-in. by 30-in.
Landscape and Cattle at Stream.

292. UNKNOWN.
16-in. by 12-in.
Landscape and Figures (on panel).

293. E. A. WATT, 1871.
24-in. by 11½-in.
River Scene and Shipping.

294. JAN BOTH.
29-in. by 19-in.
River Scene, with Bridge and Figures.

295. UNKNOWN.
24-in. by 17-in.
Harvest Time—The Mid-day Meal.

Lot.

SECTION G

296. UNKNOWN.
39-in. by 29-in.
The Death of Elizabeth Medici.

297. CLAUDE LORRAINE.
58-in. by 44-in.
Seapiece, with Shipping and Figures.

298. J. B. MULLER.
29-in. by 24-in.
River Scene and Water Mill.

299. OLD CROME.
32-in. by 24-in.
Landscape, with Mill and Figures and Cattle in Foreground

End of Second Day's Sale.

THIRD DAY'S SALE:

Thursday, May 7th, 1914,

at 1 o'clock.

OIL PAINTINGS.

Lot. **SECTION H**

301. J. BURGESS, R.S.A.
10-in. by 14-in.
Portrait of an Eastern Lady.

302. J. PEEL.
19-in. by 11-in.
Landscape and River Scene.

303. E. WOUTERMARTIN, 1864.
35-in. by 26-in.
Landscape, with Old Castle and Sportsmen with Horses and Dogs in Foreground.

304. J. W. SWIFT.
30-in. by 19-in.
Red Cottage, Matthew Bank, Low Gosforth.

305. UNKNOWN.
21-in. by 18-in.
Classical Landscape.

306. J. WEBB.
31-in. by 18-in.
The Wreck.

307. ALFRED DE BREANSKI.
29-in. by 20-in.
Landscape and Canal Scene.

Lot.

SECTION H

308. P. MAHKOM.
29-in. by 20-in.
On the Outskirts of a Forest.

309. J. PEEL.
19-in. by 11½-in.
Landscape, with Cottage and Figure.

310. A. DIXON.
19½-in. by 15½-in.
The Last Match.

311. UNKNOWN.
15-in. by 19-in.
Figures on the Terrace of a Mansion.

312. E. ELLIS.
27-in. by 20-in.
Rocky Coast Scene.

313. C. KUWASSEG FILS, 1877.
38-in. by 22-in.
Dutch Coast Scene, with Village.

314. C. H. NIEMANN.
24-in. by 11-in.
View of Richmond, Yorks.

315. UNKNOWN.
14-in. by 10-in.
Scottish Lake Scene and Deer.

316. SAM BOUGH, 1851.
19-in. by 13-in.
Scottish Lake Scene.

317. T. S. COOPER, R.A., 1845.
29-in. by 17-in.
Cows Drinking at a Stream.

Lot.

SECTION H

318. VICKERS.
31-in. by 18-in.
The Bay of Vide.

319. J. W. SWIFT.
29-in. by 19-in.
Seapiece and Fishing Boats.

320. C. DOMMERSON, 1866.
31-in. by 19-in.
On the Scheldt.

321. C. H. VICKERS.
31-in. by 17-in.
Landscape, with Lake.

322. HORLOR.
25-in. by 17-in.
Landscape and River Scene.

323. P. MOUISA.
18-in. by 15-in.
Woodland Scene and Cottage.

324. C. H. VICKERS.
31-in. by 17-in.
Landscape and River Scene.

325. J. C. CALLOW.
31-in. by 17½-in.
Orguel Castle, Normandy.

326. T. WEBSTER, R.A., 1846.
27-in. by 15½-in.
A Village Scene—Punch and Judy Show.

327. ROSA BONHEUR.
17-in. by 13-in.
Sheep in Meadow.

Lot. **SECTION I**

328. UNKNOWN.
37-in. by 24-in.
Ruins of an Old Temple and Figures in Foreground.

329. G. LANCE.
25-in. by 19-in.
Fruit Piece.

330. UNKNOWN.
25-in. by 18½-in.
River Scene with Boats and Figures.

331. UNKNOWN.
34-in. by 30-in.
Seapiece, with Shipping, and Sheep and Cattle in Foreground.

332. FRA BARTOLOMEO.
25-in. by 18-in.
St. Jerome and His Vision of Christ.

333. ZUCARELLI.
46-in. by 25-in.
Landscape, with St. Anthony at a Shrine.

334. UNKNOWN.
50-in. by 38-in.
Welsh Mountain Scene, with Sheep and Figures in Foreground.

335. UNKNOWN.
35-in. by 27-in.
The Adoration.

336. RAFFAELLE (After).
37-in. by 29-in.
Cleopatra.

337. H. VINCE,
17-in. by 13-in.
Head of a Lady.

Lot.

SECTION I

338. A. DIXON.
11-in. by 9-in.
Soldiers Playing Cards.

339. J. PEEL.
30-in. by 19-in.
View in the Lake District.

340. JOHN SYER, R.I.
29-in. by 24-in.
Mountain Scenery, with Torrent.

341. CUYP.
28-in. by 22-in.
Landscape and River Scene, with Cattle (panel).

342. UNKNOWN.
29-in. by 19-in.
Mountain Landscape and Children with Donkeys.

343. W. H. SMITH, 1873.
9-in. by 7-in.
Fruit Piece.

344. UNKNOWN.
14½-in. by 12-in.
Mountain and Lake Scene.

345. UNKNOWN.
9-in. by 6-in.
Seascape and Coast Scene (panel).

346. V. SNUGER, 1849.
9-in. by 7½-in.
Fishing Village (panel).

347. UNKNOWN.
10-in. by 7-in.
Seapiece and Shipping.

Lot.

SECTION I

348. C. S. LIDDERDALE.
15-in. by 12-in.
Head of a Lady.

349. GEORGE LANCE.
23-in. by 19-in.
Fruit Piece.

350. J. B. SMITH.
36-in. by 27-in.
Coast Scene, with Waterfall and Girl with Harp.

351. J. HOLLAND.
35-in. by 24-in.
A Cornish Road.

352. CLARKSON STANFIELD.
33-in. by 21-in.
Gravesend.

353. EVERDINGEN.
19-in. by 13-in.
The Prodigal Son.

354. W. G. J.
15-in. by 11½-in.
Landscape, with Bridge and River.

SECTION K

355. UNKNOWN.
25-in. by 20-in.
Rochester Cathedral.

356. HULK.
12-in. by 8-in.
Seapiece and Shipping.

Lot.

SECTION K

357. UNKNOWN.
11-in. by 17-in.
Girl Reading.

358. CLARKSON STANFIELD.
39-in. by 24-in.
Dutch Coast Scene and Shipping.

359. A. VICKERS.
29-in. by 24-in.
River Scene and Boating.

360. J. W. EWBANK.
32-in. by 16½-in.
Melrose Abbey.

361. T. S., 1872.
21½-in. by 11-in.
Landscape and River Scene.

362. CLARKSON STANFIELD.
14½-in. by 9-in.
Coast Scene, with Figures and Shipping.

363. P. JONES, 1872.
11½-in. by 7½-in.
Terriers bolting a Rabbit.

364. SIR DAVID WILKIE, R.A.
12-in. (circular).
Girl Spinning.

365. S. PETHER.
11-in. by 9-in.
River Scene, with Old Castle—Moonlight.

366. MANZONI.
23-in. by 15-in.
Landscape.

Lot.

SECTION K

367. WILLIAM PITT, 1875.
39-in. by 20-in.
Childs Wickham, Gloucestershire.

368. JOHN BARKER.
29-in. by 24-in.
Landscape, with Girl and Sheep in Foreground

369. G. CASTAGNOLA, 1872.
24-in. by 31-in.
Lippi Declaring his Love to the Nun.

370. UNKNOWN.
32-in. by 25-in.
The Adoration of the Shepherds.

371. UNKNOWN.
17½-in. by 25-in.
The Stoning of St. Stephen.

372. UNKNOWN.
17½-in. by 25-in.
Companion Picture.

373. UNKNOWN.
19½-in. by 15-in.
Flowers in a Basket.

374. SCOTT.
35½-in. by 27½-in.
Blackfriars Bridge and St. Paul's Cathedral.

375. VAN DE VELDE.
49-in. by 37-in.
Coast Scene, with Shipwreck.

376. BERGHEM.
43-in. by 36-in.
Mountainous Landscape, Cattle in Foreground.

Lot.

SECTION K

377. UNKNOWN.
29-in. by 37-in.
Old Temple and Figures.

SECTION L

378. BURGOGNONE.
58-in. by 28-in.
Battle Scene.

379. UNKNOWN.
56-in. by 48-in.
Restoring Sight to the Blind.

380. UNKNOWN.
48-in. by 36-in.
Mountain Landscape and Figures.

381. CLAUDE LORRAINE.
57-in. by 34-in.
Venetian Harbour Scene and Shipping.

382. RICHARD WILSON, R.A.
39-in. by 49-in.
Classical Landscape, with Figures in Foreground.

383. UNKNOWN.
49-in. by 37-in.
Classical Landscape, with River and Bathers.

384. VAN DER NEER.
55-in. by 34-in.
Dutch Ice Carnival.

385. N. POUSSIN.
47-in. by 37-in.
Classical Landscape, with Figures and Goats in Foreground.

Lot.

SECTION L

386. UNKNOWN.
53-in. by 33-in.
The Stag Hunt.

387. RICHARD WILSON, R.A.
57-in. by 41-in.
Scene on the Rhine, with Shepherds and Goats in Foreground.

388. ROSA DI TIVOLI.
48-in. by 36-in.
Classical Landscape, with Ruins and Figures in Foreground.

389. RICHARD WILSON, R.A.
42-in. by 27-in.
Lake Scene, with Ruins of Old Castle and Figures in Foreground.

390. ROBERT BROWN, 1818.
17-in. by 13-in.
Landscape and River Scene.

391. B. BARKER.
17½-in. by 13-in.
Lea Wick, near Sandwich, Kent.

392. A. A. CORREGGIO.
50-in. by 64-in.
Flight of the Holy Family into Egypt.

SECTION M

393. DUTCH SCHOOL.
20-in. by 16-in.
Canal Scene with Boating.

394. VAN DER NEER.
20-in. by 14-in.
Dutch Coast Scene, with Shipping.

Lot.

SECTION M

395. UNKNOWN.
42-in. by 39-in.
Ruins of a Temple, with Figures in Foreground.
(*See illustration.*)

396. UNKNOWN.
53-in. by 30-in.
Calvary.

397. BERGHEM.
24-in. by 17-in.
Old German Watch Tower (on panel).

398. UNKNOWN.
29-in. by 24-in.
Classical Landscape.

399. RUBENS (Copy).
18-in. by 14-in.
The Holy Family.

400. UNKNOWN.
29-in. by 24-in.
Flowers in a Basket.

401. UNKNOWN.
49-in. by 36-in.
Ruins of a Grecian Temple, with Figures and Sheep in the Foreground.

402. JOHN WOOD.
10½-in. by 16-in.
Figure of a Lady.

403. JOHN WOOD.
10½-in. by 16-in.
The Love Letter.
Companion Picture.

404. T. S. COOPER, R.A., 1876.
21½-in. by 12½-in.
Cows in Meadow.

Lot.

SECTION M

405. T. H. HAIR.
19-in. by 13½-in.
Shipping, off Scarborough.

406. COLLINS.
11-in. by 9-in.
Boys Returning from Fishing.

407. MARK THOMPSON.
36-in. by 24-in.
Farm Yard Scene.

408. DAVID ROBERTS, R.A., 1840.
19-in. by 14-in.
Rouen Cathedral.

409. HEMSLEY.
17½-in. by 14-in.
Children at a Cottage Door.

410. UNKNOWN.
15-in. by 11-in.
A Fishing Village (Panel).

411 A. MONTAGUE.
9½-in. by 7½-in.
Continental River Scene, with Cathedral in the Background.

412. J. B. PYNE, No. 1703.
10-in. by 7-in.
Canal Scene.

413. GARTHWAITE.
24½-in. by 17½-in.
At the Mouth of the Tyne.

414. W. SHAYER.
24-in. by 20-in.
Farmyard Scene.

Lot.

SECTION M

415. J. PEEL.
32½-in. by 22½-in.
Landscape, with Figures.

416. JOCK WILSON.
13½-in. by 10½-in.
Rocky Coast Scene, Storm Approaching.

417. H. SCHAFER.
11½-in. by 9-in.
Continental Street Scene, with Cathedral.

418. KRUNWAY.
15-in. by 16½-in.
Landscape—Winter.

419. W. PARKER, 1870.
5½-in. by 7½-in
Still Life.

420. G. CALLOW.
17-in. by 11½-in.
Coast Scene.

421. WHISTLER.
23½-in. by 17½-in.
River Scene—Night.

23½-in. by 14½-in.
Cows and Sheep in a Meadow.

422. T. S. COOPER, R.A., 1842.

SECTION N

423. TITIAN.

Life of Christ (on three panels).

Lot.

SECTION N

424. JAN BOTH.
29½-in. by 24-in.
Classical Landscape and River Scene, with Men on Horseback.

425. UNKNOWN.
28½-in. by 24-in.
Landscape and River Scene, with Figures and White Horse in Foreground.

426. BERGHEM.
16½-in. by 13½-in.
Landscape and Cattle.

427. DUTCH SCHOOL.
17-in. by 15-in.
The Itinerant Fishmonger (on panel).

428. UNKNOWN.
16-in. by 13-in. (Oval.)
Classical Landscape, with River, Bridge, and Fishermen.

429. DUTCH SCHOOL.
13-in. by 11-in.
Dutch Interior.

430. WARD.
17-in. by 12-in.
Cattle, Sheep, and Goats in Meadow.

431. UNKNOWN.
22-in. by 18-in.
Ulleswater and the Falls of Lodore.

432. UNKNOWN.
14-in. by 17-in.
The Lesson.

433. AN OLD MASTER.
21-in. by 23-in.
The Nativity of Christ.

Lot.

SECTION N

434. J. SMALLCOMBE, 1843.
19-in. by 23-in.
Woodland Path, with Horseman.

435. DUTCH SCHOOL.
11½-in. by 9-in.
River Scene, with Figures and Houses.

436. DUTCH SCHOOL.
11½-in. by 9-in.
Companion Picture.

437. UNKNOWN.
6-in. by 2½-in.
Landscape and Figures.

438. UNKNOWN.
6-in. by 2½-in.
Companion Picture.

439. D. MAIS.
17½-in. by 13½-in.
Church Interior, with Figure.

440. UNKNOWN.
16-in. by 12-in.
Landscape, with Cottage, Oak Tree, and Figure in Foreground.

441. RUBENS
14-in. by 19-in.
The Holy Family.

442. UNKNOWN.
13-in. by 17-in.
Flowers and Birds.

443. UNKNOWN.
13-in. by 17-in.
Mountain Landscape, with Figures.

Lot.

SECTION N

444. MURILLO
11½-in. by 14½-in.
Madonna and Child (on tin).

445. UNKNOWN.
8½-in. by 6½-in.
Seascape.

446. UNKNOWN.
8½-in. by 6½-in.
River Scene, with Figures and Trees in Foreground, and Town in Distance (on panel).

447. BOYLE.
4½-in. by 6½-in.
Lake Scene and Boating.

448. CLARKSON STANFIELD.
15-in. by 12½-in.
Seapiece, with Shipping.

449. NASMYTH.
16-in. by 13½-in.
Landscape, with Old Water Mill, with Figures and White Horse in Foreground.

450. UNKNOWN.
13-in. by 16-in.
The Scourging of Christ.

End of Third Day's Sale.

FOURTH DAY'S SALE:

Tuesday, May 12th, 1914,

at 1 o'clock.

OIL PAINTINGS.

SECTION N

451. VAN HUYSUM.
19½-in. by 25-in.
Flowers in a Vase.

452. UNKNOWN.
42-in. by 26-in.
Landscape, with Cattle and Figures.

453. UNKNOWN.
13½-in. by 10½-in.
The Embarkment.

454. TENIERS.
13-in. by 9-in.
The Fiddler and Figures.

455. RUYSDAEL.
10-in. by 8½-in.
Waterfall and Ruins of Old Castle.

456. UNKNOWN.
14-in. by 18-in. (Oval.)
Landscape, and River with Cattle and Figures in Foreground.

457. UNKNOWN.
14-in. by 18-in. (Oval.)
Companion Picture.

Lot.

SECTION N

458. J. F. HERRING.
26-in. by 18-in.
Farmyard Scene.

459. GREUZE.
20-in. by 25-in.
Girl at a Balcony Reading a Letter.

460. S. PETHER, 1823.
11-in. by 9-in.
River Scene and Smithy.

461. UNKNOWN.
12-in. by 9½-in.
River Scene, Buildings and Figures in Foreground.

462. UNKNOWN.
6-in. by 7-in.
Waterfalls, with Mountain and Castle (on panel).

463. DUTCH SCHOOL
22-in. by 16-in.
Seapiece, with Man of War.

464. R. DALZIEL, 1835.
30-in. by 21-in.
Highland Mountain Scene, with Shepherd and Sheep.

465. UNKNOWN.
36-in. by 27-in.
Mountain Landscape, with Waterfall and Castle.

466. UNKNOWN.
12-in. by 19-in.
The Burgomaster's Daughter (on panel).

467. UNKNOWN.
9-in. by 5½-in.
Ruins of a Castle.

Lot.

SECTION N

468. UNKNOWN.
3½-in. Circular.
Interior, with Figures.

SECTION O

469. UNKNOWN.
28-in. by 22½-in.
Portrait of Prince of Orange.

470. UNKNOWN.
29-in. by 24-in.
Portrait of Dr. Sam Johnson.

471. JAMES SANT, R.A.
25-in. by 31-in.
Queen Victoria as a Child.

472. UNKNOWN.
27-in. by 23-in.
Portrait of Clarkson Stanfield.

473. REMBRANDT.
28-in. by 22-in.
Man with Parrot.

474. UNKNOWN.
29-in. by 24-in.
Portrait of Gentleman in Wig.

475. UNKNOWN.
14-in. by 10-in.
Head of a Norwegian King (on panel).

476. UNKNOWN.
18-in. by 14-in.
Portrait of Gentleman, with Ruffle Collar.

Lot.

SECTION O

477. UNKNOWN.
18-in. by 23-in.
Portrait of Gentleman.

478. UNKNOWN.
19-in. by 25-in.
Portrait of a Puritan Lady.

479. UNKNOWN.
22-in. by 17-in.
Portrait of a Cavalier.

480. HANS HOLBEIN.
20-in. by 16-in.
Portrait of a Gentleman in Court Dress.

481. SIR PETER LELY.
29-in. by 24-in.
Portrait of a Lady.

482. SIR GODFREY KNELLER.
30-in. by 23-in. (Oval).
Portrait of a Lady.

483. UNKNOWN.
22-in. by 18-in. (Oval.)
Study of the Head of Old Man.

484. UNKNOWN.
21-in. by 17-in.
Portrait of a Man Eating a Fig.

485. UNKNOWN.
36-in. by 46-in.
Portrait of a Mathematician.

486. UNKNOWN.
28-in. by 24-in.
Portrait of a Gentleman, Georgian Period.

Lot.

SECTION O

487. UNKNOWN.
48-in. by 39-in.
Portrait of a Judge in Robes.

488. UNKNOWN.
26-in. by 35-in.
Portrait of a Boy in Blue Coat and Ruffled Collar.

489. JOHN PHILLIP, 1853.
27-in. by 35-in.
Spanish Peasant Girl with Pitcher.

490. UNKNOWN.
37-in. by 28-in.(Oval.)
Portrait of a Cardinal.

491. UNKNOWN.
35-in. by 27-in.
The Orange Girl.

492. UNKNOWN.
38-in. by 28-in.
Delphica

493. DUTCH SCHOOL.
31-in. by 35-in.
Portrait of a Gentleman, with Ruffled Collar (on panel).

494. UNKNOWN.
35-in. by 24-in.
Portrait of a Lady in White Dress.

495. JAMES EGDELL COLLINS, 1850.
27-in. by 35-in. (Oval.)
How Beautiful!

496. UNKNOWN.
33-in. by 40-in.
Portrait of a Lady in Red Dress.

Lot.

SECTION O

497. SIR PETER LELY.
30-in. by 35-in.
Portrait of the Duchess of Newcastle.

498. UNKNOWN.
24-in. by 29-in.
Portrait of a Gentleman, Georgian Period.

SECTION OO

499. ROSA DI TIVOLI.
36-in. by 29-in.
Cattle and Ruins.

500. UNKNOWN.
42-in. by 28-in.
Naval Battle Scene.

501. UNKNOWN.
15-in. by 12-in.
Landscape, with River Scene and Ruins.

502. UNKNOWN.
21-in. by 16½-in.
Landscape, with Cottages and Trees (on panel).

503. UNKNOWN.
16-in. by 13-in.
Landscape, with Lake, Boat, and Figures in Foreground.

504 UNKNOWN.
22-in. by 14-in.
Seapiece and Shipping (on panel).

505. UNKNOWN.
41-in. by 31-in.
Landscape, with River, Figures, and Cattle in Foreground.

506. CUYP.
49-in. by 35-in.
River Scene, with Figures and Cattle in Foreground.

Lot.

SECTION OO

507. UNKNOWN.
33-in. by 24-in.
Lot and his Daughters.

508. UNKNOWN.
38-in. by 27-in.
The Nativity.

509. G. MORLAND.
13-in. by 11-in.
Mountain Scene, with Figures.

510. UNKNOWN.
10½-in. by 8½-in.
Landscape, with Waterfall.

511. UNKNOWN.
13-in. by 11-in.
Portrait of a Gentleman in Wig.

512. UNKNOWN.
25-in. by 15-in.
Battle Scene.

513. CHARLES LE BRUN.
46-in. by 36-in.
A Battle of the Crusades.

514. H. HONDECOETER.
38-in. by 32-in.
Poultry.

515. UNKNOWN.
38-in. by 28-in.
View of a Quay, with Bridge and Shipping.

516. UNKNOWN.
38-in. by 29-in.
Madonna, Child, and St. Francis.

Lot.

SECTION OO

517. UNKNOWN.
24-in. by 17-in.
Christ and the Woman of Samaria.

518. UNKNOWN.
17-in. by 12-in.
Head of the Madonna.

519. UNKNOWN.
28-in. by 18-in.
Susanna and the Elders.

520. MEERS.
44-in. by 30-in.
Continental Harbour Scene and Shipping.
(*See illustration*).

521. UNKNOWN.
29-in. by 24-in.
Venetian Ruins and Figures.

522. UNKNOWN.
37-in. by 24-in.
Ruins of an Old Temple with Figures in Foreground

523. CUYP.
35-in. by 29-in.
Lake Scene, with Cattle.

524. UNKNOWN.
25-in. by 20-in.
Harbour Scene with Men Repairing Quay.

525. UNKNOWN.
34-in. by 25-in.
Seapiece, with Fishermen.

526. UNKNOWN.
29-in. by 24-in.
Naval Engagement.

Lot.

SECTION OO

527. UNKNOWN.
36-in. by 27-in.
Classical Landscape, with River Scene and Figures.

528. MILLER.
25-in. by 18-in.
The Holy Family.

529. UNKNOWN.
19-in. by 25-in.
Madonna and Child.

530. UNKNOWN.
19-in. by 25-in.
Head of a Girl in Turban, and Old Man.

531. UNKNOWN.
38-in. by 28-in.
Abraham Entertaining the Angels.

532. UNKNOWN.
29½-in. by 42-in.
The Crowning of the Virgin.

533 OLD MASTER.
49-in. by 41½-in.
The Raising of Lazarus.

534. UNKNOWN.
44-in. by 30-in.
Classical Landscape, with River and Figures in Foreground.

535. ROSA DI TIVOLI.
42-in. by 34-in.
Landscape, with Cattle and Sheep in Foreground.

536. RAPHAEL.
26½-in. by 38-in.
The Holy Family.

Lot.

SECTION O O

537. WEST.
36-in. by 49-in.
Samson and Delilah.

538. UNKNOWN.
45-in. by 51-in.
The Woman Taken in Adultery.

539. RICHARD WILSON, R.A.
32-in. by 46½-in.
Classical Landscape, with Figures in Foreground.

540. UNKNOWN.
44-in. by 45-in.
A Wooded Landscape.

541. MURILLO.
35-in. by 47½-in.
Boy and Girl, with Dog.

542. VAN HUYSUM.
34-in. by 26-in.
Flowers in a Vase.

SECTION P

543. KNELL.
49-in. by 30-in.
Seapiece, with Lifeboat Leaving a Wreck.

544. WILLIAM KIDD.
46-in. by 56-in.
The Poacher.

545. W. MULLER.
48-in. by 29-in.
Mountain Stream, with Old Mill and Figures.

Lot.

SECTION P

546. CALLOW, 1867.
49-in. by 30-in.
Coast Scene, with Fishing Boats and Figures.

546. UNKNOWN.
23-in. by 19-in.
Shepherd Piping to Sheep.

548. CALLOW.
18-in. by 23-in.
River Scene, with Shipping.

549. A. CANALETTO.
37½-in. by 24-in.
The Giodecca Canal and Church of the Jesuits.

550. S. J. CLARK.
30-in. by 19-in.
Farmyard, with Cattle at Trough.

551. JOHN SURTEES.
29-in. by 24½-in.
The Fortune Teller.

552. CROME.
38½-in. by 29-in.
Wooded Landscape and River Scene, with Figures.

553. J. B. PYNE. 1846.
36-in. by 20-in.
An Italian Lake Scene.

554. UNKNOWN.
23-in. by 17½-in.
Interior Scene, Drawing Room and Two Ladies

555. UNKNOWN.
38½-in. by 24-in.
Landscape, with Gipsy Encampment.

Lot.

SECTION P

556. G. HENZELL, 1844.
22-in. by 18-in.
Children Fishing.

557. J. CONSTABLE, R.A.
23-in. by 19-in.
River Scene, with Cattle and Ruins of an Abbey.

558. DAVID ROBERTS, R.A.
40-in. by 13-in.
Cologne Cathedral.

559. UNKNOWN.
30-in. by 24½-in.
Park Scene.

560. WM. CARTER, 1840.
35½-in. by 23½-in.
Landscape, and River Scene with Ferry.

561. CUYP.
27-in. by 31-in.
Cattle and Sheep in a Landscape.

562. MORLAND.
20-in. by 17-in.
Coast Scene, with Fisher Folk.

563. H. NELSON.
19-in. by 15-in.
Landscape.

564. CROME.
39-in. by 28-in.
Landscape and River Scene.

565. CROME.
36-in. by 28-in.
River Scene, with Buildings in Background.

Lot.

SECTION P

566. C. TROYON.
28-in. by 19-in.
Cows in a Meadow.

567. ERSKINE NICOL.
20-in. by 16½-in.
The Art Critic.

568. SIR FRANCIS GRANT, P.R.A.
25-in. by 19-in. (Oval).
The Sisters.

569. A. AUBRIENSON.
16-in. by 22½-in.
Continental Street Scene, with River and Bridge.

570. HULME.
18-in. by 15-in.
Woodland Glade with Deer.

571. W. HOWARD.
49½-in. by 29½-in.
St. Angier's Bridge on the Rhine.

572. J. PAUL.
49-in. by 26-in.
On the Trent, near Norwich.

SECTION Q

573. J. SYER.
26-in. by 19-in.
Going to the Meet.

574. A. HUNT, 1876.
29-in. by 19-in.
Seapiece, with Wrecks.

Lot.

SECTION Q

575. ERNEST PARTON.
26-in. by 36-in.
Morning Mist.

576. RICHARD WILSON, R.A.
35-in. by 27-in.
Classical Landscape, with River Scene and Girls Dancing.

577. E. U. VOCKS.
23-in. by 19-in.
Scene off the Dutch Coast.

578. J. MYATT, 1871.
25-in. by 19-in.
Dutch Canal Scene.

578. F. GOODALL.
36-in. by 25-in.
Spanish Figures.

579. G. CHAMBERS.
29-in. by 20-in.
Seapiece and Shipping.

580. MULHOLLAND.
36-in. by 24-in.
Coast Scene and Fishing Boats.

581. J. CONSTABLE, R.A., 1803.
30-in. by 24-in.
Wooded landscape, with Sheep and Shepherd in Foreground.

582. J. M. W. TURNER, R.A.
23-in. by 18-in.
Venetian Canal Scene.

583. T. M. RICHARDSON.
24-in. by 18-in.
Bamborough Castle.

Lot.

SECTION Q

584. WILLIAMS.
38-in. by 27-in.
Landscape, with Old Mill.

585. E. AUSTIN.
24-in. by 30-in.
Mountain Landscape and Stream, with Man Fishing.

586. F. R. LEE, 1853.
17-in. by 14-in.
Landscape, with River Scene and Cattle Drinking.

587. J. M. W. TURNER, R.A.
17-in. by 12-in.
Venetian Canal Scene.

588. J. M. W. TURNER, R.A.
30-in. by 19-in.
Grand Canal, Venice.

589. JAMES WEBB.
36-in. by 24-in.
Fortress of Ehren Breitstein.

590. J. B. PYNE.
36-in. by 29-in.
Scenes in Italy, with Sea and Figures in Foreground.

591. J. M. W. TURNER, R.A.
36-in. by 27-in.
Grand Canal, Venice.

592. VAN DER NIER.
35-in. by 23-in.
Harbour Scene, with Shipping.

593. UNKNOWN.
34-in. by 24-in.
River Scene, with Salmon Traps and Figures in Foreground.

Lot.

SECTION Q

594. J. M. W. TURNER, R.A., 1849.
35-in. by 23-in.
Scene on the Grand Canal, Venice.

595. DUTCH SCHOOL.
35-in. by 25-in.
Seaport and Shipping.

596. B. B. HEMY.
35-in. by 23-in.
Shipping at the Mouth of the Tyne.

597. J. M. W. TURNER, R.A.
31-in. by 20-in.
Italian River Scene.

598. J. HOLLAND.
30-in. by 24-in.
Landscape—Peasants Resting in the Foreground.

599. D. JAMES, 1880.
32-in. by 17-in.
On the Thames.

600. UNKNOWN.
35-in. by 24-in.
Landscape, with Bridge and Figures.

End of Fourth Day's Sale.

FIFTH DAY'S SALE,

Wednesday, May 13th, 1914,

at 1 o'clock.

OIL PAINTINGS.

Lot.

SECTION Q

601. J. E. MEADOWS.
30-in. by 19-in.
Landscape and River Scene, with Figures and Salmon Traps.

602. J. F. HERRING.
29-in. by 24-in.
Three Members of the Temperance Society.

603. W. WEIR.
36-in. by 24-in.
Landscape and Stream, with Cattle and Sheep.

604. J. F. HERRING.
27-in. by 18-in.
Horses in a Paddock.

605. J. F. PASSMORE.
24-in. by 30-in.
Exterior of a Cottage, with Figures.

606. GEORGE COLE.
23-in. by 14-in.
Landscape, with Shepherd and Sheep.

607. UNKNOWN.
25-in. by 13-in.
Spanish Oxen Ploughing

Lot.

SECTION Q

608. NORWICH SCHOOL.
27 in. by 23 in.
Landscape, with Gipsy Encampment.

609. MANZONI.
20 in. by 24 in.
A Wooded Landscape (on panel).

610. JOHN WALLACE.
19 in. by 23½ in.
Ferry on the Tyne.

611. JOHN WALLACE.
19 in. by 29½ in.
Prudhoe Castle.

612. BRIDALL, 1852.
17 in. by 24 in.
Classical Landscape, with Figures in Foreground.

613. S. R. PERCY.
23 in. by 15 in.
Welsh Mountain Scene.

614. JOHN WALLACE.
20 in. by 13½ in.
River Scene, with Classical Ruins.

615. UNKNOWN.
23½ in. by 16½ in.
Scottish Lake Scene—A Rain Storm.

616. CLARKSON STANFIELD.
11½ in. by 24 in.
A River Scene, with Man of War.

617. S. H. BELL, 1857.
26 in. by 18 in.
Old Water Mill, near Ambleside.

Lot.

SECTION Q

618. UNKNOWN.
30 in. by 19 in.
Landscape, with River and Bridge.

619. UNKNOWN.
22 in. by 17 in.
Venetian Canal Scene.

620. C. LEE.
23 in. by 17 in.
Horses in a Shed.

621. ARMFIELD.
17½ in. by 19 in.
Interior, with Dogs.

622. T. H. GIBB, 1887.
29 in. by 19 in.
Highland Cattle.

623. DEVION.
16 in. by 11 in.
Landscape, with Huntsman, Figure, and Dogs (on panel).

624. EDWARD TRAIN.
30 in. by 19½ in.
Scottish Lake Scene—Moonlight.

625. ARTHUR ALLOM.
26 in. by 18 in.
Snuffy Tack's Mill, near Bristol.

626. UNKNOWN.
29 in. by 19½ in.
Landscape, with Cottage and Figures in Foreground.

627. T. H. GIBB.
19½ in. by 23½ in.
Highland Cattle.

Lot.

SECTION Q

628. R. P. BONNINGTON.
15½-in. by 11½-in.
Landscape, with River Scene, Cottages, and Fishing Boats

629. UNKNOWN.
11-in. by 14½-in.
Scotsman's Farewell.

630. W. HULME.
17-in. by 13-in.
A Path Through the Woods.

631. EWBANK.
31-in. by 21½-in.
Kilchurn Castle.

632. B. D., 1875.
32-in. by 21-in.
Alnwick Castle, from the River.

633. JOHN CONSTABLE, R.A.
27-in. by 36-in.
Landscape and River Scene.

634. YEEND KING.
29-in. by 50-in.
Orchard Scene, with Figures.

635. S. R. PERCY.
29-in. by 19-in.
Welsh Landscape and River Scene.

SECTION R

636. M. GELBER.
22-in. by 17-in.
A Wooded Landscape, with Cottage and Church (on panel).

Lot.

SECTION R

637. J. W. CARMICHAEL.
19½-in. by 14-in.
Seapiece, with Shipping—A Calm.

638. UNKNOWN.
20-in. by 24-in.
Balshazzar's Feast.

639. D. TENIERS.
27-in. by 18-in.
Classical Landscape, with River and Figures.

640. UNKNOWN.
6-in. by 4½-in.
Coast Scene, with Shipping (on panel).

641. UNKNOWN.
6-in. by 7½-in.
Lake Scene and Ruin (on panel).

642. GERARD DOU.
8-in. by 10-in.
The Fortune Teller (on panel).

643. UNKNOWN.
6-in. by 7-in.
Study of Head (on panel).

644. UNKNOWN.
17-in. by 12-in.
Classical Landscape, with Cowherd and Cattle.

645. N. PAGANO.
10-in. by 13-in.
Landscape, with Ruin and Figures in Foreground.

646 BUTTERWORTH.
15½-in. by 11-in.
Ship on Fire.

Lot.

SECTION R

647. JEAN FRANCOIS ERMELS.
24-in. by 17½-in.
Landscape, with Figures and Ruins in Foreground.

648. UNKNOWN.
14-in. by 11½-in.
Coast Scene, with Shipping.

649. UNKNOWN.
10½-in. by 14-in.
Seapiece, with Shipping.

650. J. C. IBBITSON.
15-in. by 11-in.
Small Classical Landscape.

651. UNKNOWN.
12½-in. by 14½-in.
The Rat Catcher.

652. UNKNOWN.
14½-in. by 11-in.
The Scotsman's Farewell.

653. BRAUER.
11-in. by 9-in.
Dutch Interior, with Figures (on panel).

654. DUTCH SCHOOL.
37-in. by 31-in.
Seapiece, with Shipping.

655. UNKNOWN.
8½-in. by 6-in.
Landscape, with Figures and Horses (on panel).

656. UNKNOWN.
9-in. by 6-in.
Landscape, with Figures, Sheep, and Cattle (on panel).

Lot.

SECTION R

657. GAINSBOROUGH.
16-in. by 12½-in.
Landscape, with Cottage and Figures.

658. POUSSIN.
12-in. (Circular.)
Wooded Landscape, with Figures in Foreground.

659. CAPE.
19½-in. by 15-in.
Landscape, with Country Inn, Horses and Wagons.

WATER COLOURS.

SECTION L (Back).

660. T. M. RICHARDSON, 1838.
36-in. by 30-in.
A Bit of Old Edinbro'.

661. F. MARNI.
12-in. by 17-in.
View in Normandy.

662. UNKNOWN.
5½-in. by 4½-in.
Madonna and Child.

663. J. B. LENNARD.
8-in. by 7-in.
Balmoral Castle.

664. GEO. COLE.
10-in. by 14½-in.
Landscape, with River and Bridge.

Lot. **SECTION L** (Back).

665. J. W. SWIFT.
19½-in. by 12½-in.
Seapiece and Shipping.

666. T. S. COOPER, R.A.
25-in. by 15-in.
Cattle in Meadow.

667. UNKNOWN.
26-in. by 18-in.
Landscape, with River and Figures.

668. SAMUEL RAYNER, 1863.
20-in. by 26-in.
Belted Will in Belted Will's Tower.

669. DAVID COX, 1856.
18-in. by 11-in.
Hay-field and Figures.

670. JOHN PHILLIP.
14-in. by 12-in. (Oval.)
Spanish Girls in Landscape.

671. DAVID COX.
11-in. by 7½-in.
Coast Scene.

672. J. BROWN, 1887.
15½-in. by 10½-in.
Denton Chare.

673. DE FLEURY.
27-in. by 19½-in.
Italian Lake Scene.

674. BIRKET FOSTER.
29-in. by 17-in.
Landscape, with Children Playing in a Harvest.

Lot. **SECTION L** (Back).

675. UNKNOWN.
6-in. by 6-in.
Landscape.

676. FRED'K VALTER.
11½-in. by 7½-in.
Cattle in a Farmyard.

677. J. EWBANK, R.S.A.
5½-in. by 4½-in.
Mountain Scene.

678. J. EWBANK, R.S.A.
5½-in. by 4½-in.
Lake Scene and Ruins of Abbey.

679. J. EWBANK, R.S.A.
5½-in. by 4½-in.
Coast Scene.

680. J. EWBANK, R.S.A.
5½-in. by 4½-in.
Coast Scene.

681. J. EWBANK, R.S.A.
5½-in. by 4½-in.
Lake Scene and Ruins of Abbey.

682 J. EWBANK, R.S.A.
6-in. by 5-in.
Heavy Gale off Yarmouth Roads.

683. GEORGE CLAUSEN.
33-in. by 25-in.
Harvesting.

684. DAVID COX, 1848.
30-in. by 21-in.
Leading the Corn.

Lot. **SECTION L** (Back).

685. UNKNOWN.
20½-in. by 14-in.
The Village Pant.

686. DE FLEURY.
27-in. by 15-in.
Italian Lake Scene.

687. UNKNOWN.
19½-in. by 27-in.
Scene in Switzerland, with Fountain

688. SAM BOUGH.
16½-in. by 10-in.
Highland Landscape, with Cattle.

689. UNKNOWN.
18-in. by 11-in.
Fruit, with Pedestal and Figure.

690. W. R. 1876.
14-in. by 9½-in.
Durham Cathedral.

691. A. B. LUCAS, 1880.
7½-in. by 9½-in.
Wild Flowers.

692. T. S. COOPER, R.A., 1869.
29-in. by 17½-in.
Cattle in a Stream.

693. CATTERMOLE.
18-in. by 13½-in.
The Ambuscade.

694. UNKNOWN.
9-in. by 13-in.
Cottage Interior.

Lot. **SECTION L** (Back).

695. J. M. JOPLING, 1851.
18½-in. by 13-in.
Ruth.

696. VICAT COLE.
11½-in. by 19½-in.
A Sussex Lane.

697. T. EYRE MACKLIN.
20½-in. by 14-in.
Harbour Scene, with Shipping.

698. YATES CARRINGTON.
26-in. by 36-in.
Cornered "Cat and Dogs."

Unframed Water Colours.

699. A. WATTS, 1903.
20-in. by 10-in.
Landscape and River, with Sheep.

700. A. WATTS, 1903.
20-in. by 10-in.
Landscape, with Sheep and Figures.

701. A. WATTS, 1903.
20-in. by 10-in.
Country Road, with Figures and Church in distance.

702. PETER DE WINT.
14½-in. by 10-in.
Mountain Ravine.

703. UNKNOWN.
8½-in. by 11½-in.
Coast Scene, and Fishing Boats.

Lot. **SECTION L** (BACK).

704. G. V. SHERIFF.
35½-in. by 22-in.
Landscape, with Mountain and River.

705. G. V. SHERIFF.
20-in. by 29-in.
Landscape, with Stream.

706. T. MORTIMER.
9-in. by 20½-in.
River Scene, with Shipping and Cathedral.

707. G. V. SHERIFF.
16½-in. by 9½-in.
Mountain Scene, with Lake.

708. CLARKSON STANFIELD.
23½-in. by 11½-in.
Rocky Coast Scene and Shipping.

709. S. P., 1827.
11-in. by 7½-in.
Tenby, South Wales.

710. W. F. N. BOYCE, 1896.
16-in. by 9½-in.
Seapiece and Shipping.

711. G. V. SHERIFF.
28½-in. by 20-in.
Landscape, with Mountain Stream.

712. T. MORTIMER.
9-in. by 21-in.
River Scene, with River and Cathedral.

713. R. DOUGLAS.
10-in. by 14-in.
After the Storm.

SECTION L (Back).

714. DE WINT.
20-in. by 13½-in.
Mountain Scene, with Lake.

715. J. DOBBIN, 1856.
23-in. by 17-in.
Dort, Holland.

716. DAVID ROBERTS, R.A., 1850.
26-in. by 18-in.
Tomb of Edward I.

717. G. V. SHERIFF.
28-in. by 19-in.
Landscape, with River.

718. ON EASEL—PASTEL DRAWING.
J. M. W. TURNER, R.A.
48-in. by 23-in.
Lake Avernus.

Water Colour Drawings.

SECTION S.

719. W. BURGESS.
22½-in. by 18-in.
Woodland Scene.

720. UNKNOWN.
6-in. by 8½-in.
Prince and the Dragon.

721. UNKNOWN.
8½-in. by 6-in.
Jack the Giant Killer.

Lot.

SECTION S

722. UNKNOWN.
8½-in. by 6-in.
Fairy Tale.

723. UNKNOWN.
6½-in. by 8½-in.
Little Red Riding Hood.

724. JOHN ABSOLON.
13-in. by 8-in.
Landscape, with Church and Figures.

725. UNKNOWN.
10½-in. by 6-in.
Cattle and Old Barn.

726. J. H. MOLE.
12-in. by 8½-in.
Coast Scene, with Figures.

727. UNKNOWN.
6½-in. by 8½-in.
Fairy Tale.

728. UNKNOWN.
23-in. by 15½-in.
An Old Church.

729. G. MORLAND.
15-in. by 12-in.
Landscape, with Thatched Cottages.

730. M. W. LANGLOIS.
11½-in. by 8½-in.
Children.

731. M. W. LANGLOIS.
11½-in. by 8½-in.
Companion Picture.

Lot.

SECTION S

732. W. P. FRITH, R.A.
4-in. by 3½-in.
The Elopement.

733. UNKNOWN.
21-in. by 14-in.
Venetian Scene.

734. A. BROOKS, 1871.
9½-in. by 14-in.
Landscape, with Cottages.

735. G. C.
19-in. by 9-in.
Coast Scene and Shipping.

736. UNKNOWN.
18-in. by 13½-in.
Seapiece and Shipping.

737. UNKNOWN.
18-in. by 13½-in.
Companion Picture.

738. J. ELMORE.
16-in. by 12½-in.
Richard I. and Friar Tuck.

739. G. BOMPIANI.
27-in. by 16½-in.
An Italian Peasant Boy.

740. E. EARP.
18-in. by 7-in.
Lake Scene.

741. E. EARP.
18-in. by 7-in.
Companion Picture.

Lot. **SECTION S**

742. E. EARP.
18-in. by 7-in.
Companion Picture.

Water Colour Drawings (Unframed).

743. McW.
19½-in. by 13-in.
River Scene, with Figures.

744. C. A., 1846.
14½-in. by 10½-in.
Landscape—Evening.

745. T. S. COOPER, R.A., 1835.
13½-in. by 9½-in.
Cattle Drinking at Stream.

746. G. V. SHERIFF.
9½-in. by 16½-in.
Capel Craig Lake, North Wales.

747. HENRY BRIGHT.
19-in. by 11-in.
OLD MILL.

748. SAM BOUGH, 1849.
22½-in. by 15-in.
Stratford on Avon.

749. UNKNOWN.
16-in. by 10½-in.
Italian Lake Scene.

750. N.R.
22½-in. by 16-in.
Lake Constance.

Lot.

SECTION S

751. UNKNOWN.
22-in. by 17-in.
Cattle and Lake, with Figures in Foreground.

752. DAVID COX, 1855.
14½-in. by 10½-in.
Landscape and Figure in Foreground.

753. A. WATTS, 1903.
20-in. by 9½-in.
Lake Scene, with Figures and Boat.

754. DAVID COX, 1841.
7½-in. by 11½-in.
Landscape, with Cattle, Castle, and Figures.

755. R. DOUGLAS.
14-in. by 10-in.
Evening of Life.

756. J. B. CIPRIANI,
10-in. by 8-in. (Oval.)
Music and Art.

757. E. REICH, 1859.
12-in. by 11-in.
Coast Scene, with Castle and Shipping.

758. R. O. BOTTOMLEY.
20-in. by 12½-in.
Black and White Sketch, Coast Scene.

759. SEPIA DRAWING—T.R.
River Scene, with Cottage and Boats.

760. CLARKSON STANFIELD.
11-in. by 4½-in.
River Scene Sketch.

Lot.

SECTION S

761. SEPIA DRAWING.
12½-in. by 9-in.
River Scene.

762. SEPIA DRAWING.
7-in. by 9½-in.
Coast Scene.

763. SEPIA DRAWING.
11-in. by 7½-in.
Lake Scene.

764. STEELE.
12-in. by 7-in.
George Stephenson's Birth-place.

765. UNKNOWN.
8-in. by 6½-in.
Portrait of a Lady.

End of Fifth Day's Sale.

SIXTH DAY'S SALE:

Thursday, May 14th, 1914,

at 1 o'clock.

OIL PAINTINGS.

Lot. **SECTION G** (Back).

766. DUTCH SCHOOL.
45-in. by 38-in.
River Scene and Shipping.

767. UNKNOWN.
46½-in. by 37-in.
Garden Scene, with Figures.

768. UNKNOWN.
56-in. by 46-in.
A Young Roman Leaving for the War.

769. UNKNOWN.
51-in. by 39-in.
Rebecca and Eleazar at the Wall.

770 UNKNOWN.
57-in. by 45-in.
Garden Scene, with Fruit and Birds.

771. UNKNOWN.
30-in. by 35-in.
Lady with Fruit (on panel).

772. G. MORLAND.
41-in. by 33-in.
A Village Inn.

Lot. **SECTION G** (Back).

773. OLD MASTER.
39-in. by 32-in.
The Captivity of Europa.

774. ZUCARELLI.
48-in. by 39-in.
Landscape and River Scene, with Cattle.

775. J. M. W. TURNER, R.A.
49-in. by 39-in.
Black Gang Cheyne, Isle of Wight.

776. THOMAS DANIELL, R.A.
53-in. by 38-in.
Mountain Landscape, with Brigands and Soldiers.

777. UNKNOWN.
31½-in. by 39-in.
The Magdalene and Crucifix.

778. UNKNOWN.
52-in. by 40-in.
The Village Dance.

779. W. COLLINS.
63-in. by 39-in.
Stormy Coast Scene.

780. ROBSON (Unframed).
67-in. by 47-in.
Durham Cathedral.

781. UNKNOWN (Unframed).
84-in. by 54-in.
Landscape, with River Scene and Shipping.

782. UNKNOWN.
54-in. by 36-in.
Classical Figure Subject.

Lot. **SECTION G** (Back).

783. UNKNOWN.
48-in. by 36-in.
View of a Park and Castle (on panel).

784. UNKNOWN.
72-in. by 52-in.
Charity.

Water Colour Drawings.

SECTION T

785. J. W. WRIGHT, 1841.
18-in. by 25-in.
Mother and Child.

786. J. H. MOLE, 1849.
20-in. by 6½-in.
Mountain Scene.

787. W. BARRETT.
19½-in. by 9½-in.
Wood Scene, with River.

788. W. R. NORTHLA.
11½-in. by 6-in.
Landscape and River.

789. T. HARPER.
19-in. by 13-in.
Coast Scene and Fishing Boats.

790. T. HARPER.
22-in. by 14-in.
River Scene, with Cattle and Figures in Foreground.

Lot.

SECTION T

791. T. HARPER.
17½-in. by 11-in.
Coast Scene.

792. CRUICKSHANK.
14-in. by 9-in. (Oval.)
Flowers and Bird's Nest.

793. UNKNOWN.
14½-in. by 8-in.
Lake Scene.

794. UNKNOWN (Sepia Drawing).
11½-in. by 8-in.
A Rustic Cottage and Landscape.

795. EDWARD HAYES (Dublin).
17½-in. by 14-in. (Oval.)
Lord Lieutenant of Ireland.

796. EDWARD HAYES (Dublin).
16-in. by 12-in.
Companion Picture.

797. UNKNOWN.
9-in. by 11-in. (Oval.)
Portrait of a Lady.

798. UNKNOWN.
9-in. by 11-in.
Companion Picture.

799. R. NOTTINGHAM, 1869.
25-in. by 19-in.
Cattle in a Stream.

800. E. EARP.
7-in. by 18-in.
Mountain Scene and Lake.

Lot.

SECTION T

801. E. TAYLOR.
20½-in. by 10-in.
Landscape and River Scene.

802. CHARLES NORTH.
6-in. by 11½-in.
River Scene.

803. UNKNOWN.
10½-in. by 8½-in.
A Highland Scene.

804. DAVID COX.
9½-in. by 6½-in.
Ruins of an Abbey.

805. CRUICKSHANK.
5½-in. by 12-in. (Oval).
Flowers and Bird's Nest.
Companion to Lot 792.

806. UNKNOWN.
14-in. by 9½-in.
Landscape and Sheep.

807. F. BARNARD.
13-in. by 17-in.
Children on the Shore.

808. G. C.
18-in. by 9-in.
On the Suffolk Coast.

809. W. WEBB, 1848.
13½-in. by 9½-in.
Florence.

810. UNKNOWN.
15-in. by 10-in.
Landscape, with River and Cattle.

Lot.

SECTION T

811. UNKNOWN.
18-in. by 13-in.
Hartlepool Fishing Boats on Redcar Sands.

812. UNKNOWN.
9-in. by 12-in.
Child at a Cottage Door.

813. UNKNOWN.
19-in. by 24-in.
Romeo and Juliet.

814. W. A. FRANK.
12-in. by 18-in.
Old Castle (Moonlight).

815. ZUCARELLI.
12-in. by 15½-in.
Classical Landscape, with Figures in Foreground.

816. ZUCARELLI.
12-in. by 15½-in.
Companion Picture.

SECTION U

817. R. TONGE, 1847.
55-in. by 43-in.
Buttermere.

818. UNKNOWN.
48-in. by 32-in.
Seapiece and Men of War.

819. E. W. TUKER.
33-in. by 21-in.
View on the Dart.

Lot.

SECTION U

820 BARKER.
34-in. by 26-in.
Landscape.

821 SIR J. E. MILLAIS, P.R.A.
36-in. by 28-in.
Girl, with Fox Terrier Dog.

822. H. ROE, 1887.
36-in. by 27-in.
Doe and Young.

823. G. VINCENT.
34-in. by 27-in.
Landscape, with Rustic Bridge and Figures.

824. J. M. W. T.
40-in. by 25-in.
Landscape and River Scene.

825. J. M. W. TURNER, R.A.
21-in. by 25½-in.
View of Chertsey, Surrey.

826. COATES.
26-in. by 16-in.
Seapiece and Man of War.

827. UNKNOWN.
26-in. by 20-in.
Landscape and Village in Distance (on panel).

828. J. W. CARMICHAEL.
41-in. by 28-in.
English Ships on the Tagus.

829. J. CALLOW.
49-in. by 29-in.
Fishing Boats in a Gale off Scarborough.

Lot.

SECTION U

830. HASTINGS.
29-in. by 29-in.
Landscape and Church in Distance.

831. UNKNOWN.
28-in. by 37-in.
Classical Landscape, with River, Figures and Cattle.

832. UNKNOWN.
25-in. by 21-in.
Landscape, with Figures and Ships.

833. UNKNOWN.
35-in. by 23½-in.
Portrait of a Northumbrian Squire and Horses (on panel).

SECTION D

834. PATRICK NASMYTH.
19½-in. by 15-in.
Landscape, with Cottages and Water Mill.

835. H. FOLEY.
17-in. by 11½-in.
The Market Place, Hildeston.

836. VICAT COLE, R.A.
13½-in. by 17½-in.
On the Thames, Midenham Valley in Distance.

837. UNKNOWN.
10½-in. Circular.
Landscape.

838. RYOTT.
13½-in. by 9½-in.
Landscape and Cattle at Stream (on panel).

Lot.

SECTION D

839. UNKNOWN.
14-in. by 11½-in.
Fruit Piece.

840. UNKNOWN.
10½-in. (Circular.)
Landscape, Cottage and Stream.

841. W. KIDD.
11½-in. by 15-in.
Interior, with Girl and Spinning Wheel.

842. J. W. SWIFT.
10½-in. by 7-in.
Coast Scene.

843. KNELL.
13-in. by 9½-in.
Shipping, at Anchor.

844. J. B. PYNE, No. 115.
7½-in. by 9½-in.
On the Danube.

845. HULK.
13-in. by 11-in.
Dutch Shipping.

846. E. GIBSON.
21-in. by 13-in.
Figures on Terrace, Elizabethian Period.

847. DUTCH SCHOOL.
12½-in. by 9½-in.
River Scene, with Shipping and Figures in Foreground.

848. UNKNOWN.
11½-in. by 9½-in.
Classical Landscape.

Lot

SECTION D

849. UNKNOWN.
10½-in. by 8½-in.
Landscape and River Scene.

850. UNKNOWN.
8-in. by 6-in.
Landscape and River Scene.

851. CUYP.
32-in. by 21½-in.
Landscape, with Cattle.

852. UNKNOWN.
17-in. by 19-in.
Grace before Meat.

853. J. WEDDELL.
14-in. by 10½-in.
Goat and Kid.

854. UNKNOWN.
9-in. by 11-in.
Coast Scene and Shipping.

855. UNKNOWN.
8-in. by 6½-in.
St. Joseph.

856. H. REDDY.
10-in. by 8½-in.
A View near Shap, Cumberland.

857. UNKNOWN.
10-in. by 7-in.
Landscape and Lake Scene.

858. UNKNOWN.
6½-in. by 4½-in.
Seapiece (on panel).

Lot.

SECTION D

859. T. G.
17-in. by 11-in.
Landscape and Lake, with Gipsy Encampment.

860. BERGHEM.
19-in. by 13-in.
Landscape, with Cattle and Milkmaid.

861. JOHN PHILLIP, R.A.
18-in. by 13-in.
Spanish Peasants.

SECTION O

862. GODFREY SCHALCKEN.
28-in. by 24-in.
Boy Taking Soup (Candle-light).

863. UNKNOWN.
21½-in. by 26-in.
The Madonna.

864. GREUZE.
18-in. by 23-in.
Lady Reading a Letter.

865. UNKNOWN.
24-in. by 29-in.
Girl Reading.

866. EASTLAKE.
21-in. by 25-in. (Oval.)
Haidee, a Greek Girl.

867. UNKNOWN.
29-in. by 24½-in.
Portrait of a Lady.

Lot.

SECTION T

868. SCHALCKEN.
10½-in. by 12½-in.
Girl Praying.

869. UNKNOWN.
7-in. by 10-in.
Man with Bagpipes.

870. UNKNOWN.
19-in. by 23-in.
Portrait of a Gentleman.

871. UNKNOWN.
10½-in. by 7-in.
Henry III. of France (on panel).

872. UNKNOWN.
9½-in. by 11-in.
Portrait of a Lady.

873. UNKNOWN.
21-in. by 15½-in.
Head of an Old Woman.

874. SASSOFERRATO.
24-in. by 19-in.
Head of an Old Woman.

875. UNKNOWN.
30-in. by 24-in.
Portrait of a Lady Superior.

876. C. PIERSON, 1695.
24-in. by 32-in.
St. Katherine.

877. UNKNOWN.
26-in. by 33-in.
Portrait of a Lady, with Spaniel Dog.

Lot.

SECTION P

878. MULLER.
38-in. by 29-in.
River Scene, with Figures and Old Mill.

879. H. R. HALL.
35-in. by 33½-in.
Highland Scene, with Cattle.

880. STUART BELL.
27-in. by 16-in.
Marsden Rock.

881. A. NASMYTH.
23-in. by 26-in.
Landscape, with Sheep and Figures in Foreground.

882. J. S.
35-in. by 25-in.
Landscape and Lake Scene.

883. RICHARD WILSON, R.A.
34½-in. by 25-in.
River Scene, with Ruins, Bridge and Figures.

884. JOHN CONSTABLE, R.A.
25½-in. by 24½-in.
Landscape, with River Scene, Water Mill, and Cathedral.

885. T. H. GIBB, 1887.
29-in. by 19-in.
Stag at Bay.

886. UNKNOWN.
8½-in. by 6½-in.
Landscape, with Lake and Castle.

887. WESTALL.
23½-in. by 17½-in.
Landscape, with Stream and Old Bridge.

Lot

SECTION P

888. UNKNOWN.
24-in. by 33-in.
Boy with Bow and Arrows.

SECTION O (Back).

889. UNKNOWN.
66-in. by 40-in.
The Woman Taken in Adultery.

890. UNKNOWN.
23½-in. by 26½-in.
Beauty Visited by Time.

891. UNKNOWN.
23-in. by 19-in.
Pigeons.

892. UNKNOWN.
35-in. by 21½-in.
Racing, Morpeth Course.

893. UNKNOWN.
35-in. by 21½-in.
Companion Picture.

894. W. ETTY, R.A.
50-in. by 38-in.
Thesus.

895. UNKNOWN.
29-in. by 24-in.
The Ascension.

896. UNKNOWN.
18-in. by 14-in.
Woman Plucking a Hen.

Lot. **SECTION O** (BACK).

897. UNKNOWN.
15-in. by 13½-in.
Dutch Travelling Musician.

898. McCULLOCH.
21-in. by 16-in.
Scene in the Highlands, with Lake.

899. J. VERNET.
23-in. by 34-in.
Landscape and Canal, with Figures.

900. UNKNOWN.
44-in. by 32-in.
Christ and the Woman of Samaria.

901. UNKNOWN.
26-in. by 20½-in.
A Dutch Merry-Making.

902. UNKNOWN.
18-in. by 26-in.
Landscape, with River, Cottages, and Figures in Foreground.

903. DUTCH SCHOOL.
25-in. by 17-in.
Dutch Cavaliers Playing Cards.

904. UNKNOWN.
23-in. by 19-in.
Plato and Prosperine.

905. UNKNOWN.
29-in. by 25-in.
River Scene, with Bridge and Old Building.

906. P. BOOYER.
23½-in. by 19½-in.
Table with Bottle, Glass, etc.

Lot. **SECTION O** (Back).

907. P. H., 1872.
56-in. by 39-in.
Stormy Weather off the Coast

908. DUTCH SCHOOL.
40-in. by 26-in.
A Barn Dance.

909. BREUGHEL.
20-in. by 33-in.
Outside a Village Inn.

910. UNKNOWN.
10½-in. by 14-in.
Landscape and Lake Scene.

911. J. M. W. TURNER, R.A.
35-in. by 27-in.
Wreck of a Man of War.

912. UNKNOWN.
28½-in. by 36-in.
Figure Subject.

913. GUARDI.
23½-in. by 39-in.
Continental River Scene, with Ruins and Castle.

914. N. POUSSIN.
16½-in. by 12½-in.
The Holy Family.

915. UNKNOWN.
13-in. by 9½-in.
Landscape.

916. DUTCH SCHOOL.
12-in. by 9-in.
Interior, with Figures.

SECTION O (Back).

917. HOBBEMA.
19-in. by 18-in.
Landscape and River Scene, with Figures (on panel).

918. UNKNOWN.
15-in. by 11-in.
Dutch Domino Players.

919. UNKNOWN.
59-in. by 33-in.
Mary Magdalene Washing the Feet of Christ.

920. P. V. PERUGINO.
24-in. by 29-in.
St. Catherine.

921. UNKNOWN.
41-in. by 23-in.
Landscape and River Scene, with Cattle.

922. LONGCRAI.
33-in. by 25-in.
A Hawking Party.

923. UNKNOWN.
23-in. by 34-in.
Madonna and Child and St. John (on panel).

924. UNKNOWN.
33-in. by 26-in.
Landscape, with River Scene and Water-Fall

925. UNKNOWN.
19½-in. by 33½-in.
The Death of St. Jerome.

926. BORGOGNONE.
43-in. by 24-in.
Battle Scene.

Lot

SECTION O (Back).

927. UNKNOWN.
38-in. by 28-in.
The Burial of Christ (on panel).

928. D. BRUGEL.
31-in. by 23-in.
A Boar Hunt (on panel).

929. UNKNOWN.
14½-in. by 11-in.
Interior, with Figures.

930. UNKNOWN.
17½-in. by 14½-in.
Venetian Canal Scene.

931. UNKNOWN.
17½-in. by 14½-in.
Companion Picture.

932. KSTITAS.
15-in. by 18-in.
Virgin and Unicorn.

933. DAVID ROBERTS, R.A.
30-in. by 25-in.
Continental Street Scene.

934. UNKNOWN.
37-in. by 29-in.
Coast Scene, with Fort and Shipping.

935. RUBENS (After).
47-in. by 32-in.
The Conversion of Saul.

937. UNKNOWN.
46-in. by 34-in.
Dutch Landscape, with River Scene and Boating.

Lot. **SECTION O** (Back)

937. RUSSIAN SCHOOL.
9½-in. by 8-in.
Madonna and Child (on panel).

938. A. MURESIA.
23-in. by 13½-in.
Landscape, with Ruins.

939. UNKNOWN.
14-in. by 10½-in.
Landscape, with River Scene and Castle.

940. OSTADE.
14-in. by 10-in.
Interior of a Dutch Inn.

941. DUTCH SCHOOL.
40-in. by 29-in.
Coast Scene with Shipping.

942. UNKNOWN.
35-in. by 29-in.
Cardinal Wolsey Visiting a Monastery.

End of Sixth Day's Sale.

SEVENTH DAY'S SALE:

Tuesday, May 19th, 1914,

at 1 o'clock.

OIL PAINTINGS.

Lot. **SECTION V**

943. JOHN DODDS, 1827.
19-in. by 23-in.
Gamekeeper and Dogs.

944. UNKNOWN.
15-in. by 23-in.
Seapiece, with Dutch Man of War.

945. PATRICK NASMYTH.
19-in. by 15-in.
River Scene and Water Mill (on panel).

946. UNKNOWN.
8½-in. by 6-in.
Landscape and Figures.

947. HULK.
9½-in. by 6½-in.
Landscape and River Scene.

948. VAN DER NEER.
9½-in. by 7½-in.
Dutch Winter Scene.

949. GEO. COLE.
12-in. by 7½-in.
Landscape, with River and Figures.

Lot.

SECTION V

950 J. WEBB, 1871.
9½-in. by 7-in.
On the Dort, Holland.

951. UNKNOWN.
7½-in. Circular.
Mountain Landscape (on copper).

952. UNKNOWN.
7½-in. Circular.
Companion Picture.

953. READY.
6-in. by 9-in.
Coast Scene, with Pier and Shipping.

954. A. B. LUCAS.
9½-in. by 7½-in.
Fruit.

955. E. WALL.
17-in. by 9½-in.
Seapiece and Shipping.

956. E. WALL.
17-in. by 9½-in.
Companion Picture.

957. GEORGE EARL.
10½-in. by 16½-in.
Hares in Clover Field.

958 ADOLPHUS KNELL.
13½-in. by 9½-in.
Hay Barges on the Thames.

959. GUARDI.
27-in. by 18-in.
Italian Village Scene.

Lot.

SECTION V

960. UNKNOWN.
22-in. by 17-in.
The Toilet of Venus.

961. DUTCH SCHOOL.
17½-in. by 13½-in.
Seapiece and Shipping (on panel).

962. T. S. COOPER, R.A.
14-in. by 9-in.
Cattle in Meadow.

963. WILLIAMS.
17-in. by 11-in.
Beach Scene.

964. G. CALLOW.
17-in. by 11-in.
Ruins of an Old Abbey.

965. H. GUDIG.
8-in. by 5½-in.
Seapiece and Shipping (on panel).

966. J. R. ANSDELL, R.A.
18-in. by 12-in.
Interior, with Dogs and Game.

967. W. J. MULLER.
22-in. by 18-in.
Coast Scene, with Tower and Shipping.

968. J. IBBETSON.
24-in. by 19½-in.
Portrait of a Gentleman.

969. W. MOSELEY.
11-in. by 8½-in.
A Cavalier.

Lot.

SECTION V

970. OLD MASTER.
9-in. by 6-in.
Madonna and Child.

971. UNKNOWN.
12-in. by 8-in.
Coast Scene and Shipping.

972. UNKNOWN.
8-in. by 5½-in.
Seapiece, with Fishing Boats.

973 UNKNOWN.
13½-in. by 9½-in.
Landscape, with Cattle.

974. L. VERBOECKHOVEN.
20½-in. by 15½-in.
Seapiece.

975. H. VER POORTEN.
20-in. by 16-in.
Landscape, with Cattle and White Pony (on panel).

976. J. HOLLAND.
12-in. by 17-in.
Scene in Italy.

977. H. HULK.
12-in. by 8-in.
Coast Scene and Shipping (on panel).

978. UNKNOWN.
10-in. by 7-in.
Poultry.

979. UNKNOWN.
13-in. by 11½-in.
Landscape, with River and Ruins.

Lot.

SECTION V

980. E. GIBSON, 1871.
21-in. by 13-in.
The Moated Grange.

981. J. W. CARMICHAEL, 1846.
13-in. by 17-in.
Seapiece and Shipping.

982. UNKNOWN.
19-in. by 15-in.
Landscape, with Lake and Cattle (on panel).

983. G. DIXON, 1870.
23½-in. by 15½-in.
The Village Gossips.

984. UNKNOWN.
13½-in. by 17-in.
Shepherd and Goats.

985. DAVID ROBERTS, R.A.
18-in. by 10-in.
Prison Scene.

986. W. SHAYER, 1835.
13-in. by 16-in.
Cattle in a Byre.

987. HULK,
12-in. by 9-in.
Seapiece and Shipping.

988. J. ROTTENHAMMER.
6-in. by 7½-in.
The Martyrdom of St. Sebastian.

989. UNKNOWN.
9-in. by 7½-in.
Scene in Japan (on Copper).

Lot.

SECTION V

990. J. D.
20-in. by 15½-in.
View near Gravesend (on panel).

991. G. CHAMBERS.
18-in. by 17-in.
Shipping off the Scheldt.

992. GUERCINO.
16-in. by 12-in.
The Goddess of Air, and Cupids.

993. A. NASMYTH.
23½-in. by 17½-in.
Wooded Landscape, with Deer.

994. G. COLE.
10½-in. by 7-in.
Landscape.

995. DAVID ROBERTS, R.A.
16-in. by 13-in.
Ruins of an Abbey, with Figures.

996. G. COLE.
7½-in. by 11½-in.
Landscape and Rustic Cottages.

997. UNKNOWN.
15½-in. by 11-in.
Landscape and River Scene (on panel).

998. J. HENZELL, 1846.
12-in. by 9-in.
Coast Scene and Figures.

999. N. POUSSIN.
12-in. Circular.
Landscape.

Lot.

SECTION V

1000. UNKNOWN.
8½-in. by 6½-in.
Landscape and River.

1001. UNKNOWN.
17½-in. by 11-in.
Seapiece and Shipping.

1002. UNKNOWN.
19-in. by 23-in.
Landscape, with Gipsy Encampment.

1003. COLLINS.
16½-in. by 12-in.
Coast Scene and Old Houses.

SECTION W

1004. RUBENS.
59½-in. by 43-in.
The Judgment of Solomon.

1005. UNKNOWN.
32-in. by 22½-in.
Classical Landscape.

1006. BERGHEM.
31-in. by 35-in.
Landscape and River, with Rainbow.

1007. CUYP.
31-in. by 23-in. (Oval.)
Classical Landscape, with Cattle and Herdsboy.

1008. UNKNOWN.
32-in. by 24-in.
Classical Landscape, with Lake and Figures.

Lot.

SECTION W

1009. UNKNOWN.
44-in. by 32-in.
Madonna and Child.

1010. OLD MASTER.
66-in. by 47-in.
Christ and the Woman of Samaria.

1011. TERBURG.
26-in. by 21-in.
Interior, with Lady and Gentleman.

1012. UNKNOWN.
38-in. by 27½-in.
Classical Landscape, with Castle and Figures.

1013. UNKNOWN.
29-in. by 24-in.
Classical Landscape, with Tomb.

1014. UNKNOWN.
65-in. by 43-in.
Cain and Abel.

SECTION X

1015. REVD. THOMPSON.
23-in. by 19-in.
Melrose Abbey.

1016. UNKNOWN.
23-in. by 18-in.
Landscape and River.

1017. J. W. CARMICHAEL, 1857.
23½-in. by 15-in.
A Storm off the Coast.

Lot.

SECTION X

1018. VINCENT.
19-in. by 15½-in.
Landscape, and Figures in Foreground.

1019. FIELDING, 1884.
23½-in. by 15-in.
Landscape and River Scene.

1020. UNKNOWN.
16½-in. by 12-in.
Landscape and River, with Water Fall.

1021. HUGGINS.
46-in. by 29-in.
Ships Entering Plymouth Harbour.

1022. STARK.
22-in. by 18-in.
Landscape, with Figures and Cattle in Foreground.

1023. VERNET.
25½-in. by 20-in.
Seapiece, with Fishermen.

1024. WOUWERMAN.
18-in. by 14½-in.
The Hawking Party.

1025. J. HIBBERT.
19-in. by 14-in.
Landscape and River, Evening.

1026. UNKNOWN.
27-in. by 20-in.
Collision on Venetian Canal.

1027. W. CRAWHALL, 1857.
35-in. by 20-in.
Seapiece, with Shipping—Sunset.

Lot.

SECTION X

1028. LONGCRAI.
13-in. by 16-in.
Figures in a Garden.

1029. JAS. MATHER.
9-in. (Circular).
Two Shipping Scenes (one frame).

1030. MORRIS.
17-in. by 11-in.
Landscape, with Dogs.

1031. J. W. SWIFT.
10½-iu. by 7-in.
Wreck off the Coast.

SECTION P (Back).

1032. CANALETTO.
42-in. by 30-in.
Continental Quay, with Shipping.

1033. JAN STEEN.
13-in. by 15-in.
The Alchemist.

1034. DUTCH SCHOOL.
13-in. by 11-in.
Interior, with Figures.

1035. UNKNOWN.
22-in. by 15-in (Oval).
Head of a Monk.

1036. UNKNOWN.
24-in. by 16-in.
Classical Landscape, with Waterfall and Figures in Foreground.

Lot. **SECTION P** (Back).

1037. LANCE.
22-in. by 18-in.
Fruit Piece, with Squirrel.

1038. SCOTT.
26-in. by 20-in.
Tynemouth Priory.

1039. SALVATOR ROSA.
15½-in. by 21½-in.
The Crucifixion (on panel).

1040. HOGARTH.
19½-in. by 23-in.
Portrait of a Gentleman.

1041. DOMENICHINO.
24-in. by 28-in.
The Annunciation.

1042. UNKNOWN.
36-in. by 40-in.
Portrait of a Lady, with Child and Nurse.

1043. UNKNOWN.
29-in. by 38-in.
Temple and Figures in Foreground.

1044. GRAY.
18½-in. by 24-in.
Fruit Piece, with Butterflies (on panel).

1045. F. ROBSON.
23½-in. by 16-in.
Durham Cathedral.

1046. UNKNOWN.
12½-in. by 18½-in.
Exterior of a Blacksmith's Shop (on copper).

Lot. **SECTION P** (BACK].

1047. UNKNOWN.
24-in. by 29-in. (Oval).
A Shipwreck.

1048. UNKNOWN.
28-in. by 40-in.
Faith and Hope.

1049. UNKNOWN.
47-in. by 30-in.
Peter Denying Christ

1050. UNKNOWN.
25-in. by 19-in.
Heads of St. Peter and St. Barnabas.

1051. N. POUSSIN.
19-in. by 16-in.
The Holy Family and St. Katherine.

1052. BREUGHEL.
18-in. by 25-in.
A Brawl Outside an Alehouse.

1053. UNKNOWN.
16½-in. by 12½-in.
Landscape, with Cottages and Figures.

1054. UNKNOWN.
22-in. by 25-in.
Wooded Landscape, with Figures and Cattle.

1055. UNKNOWN.
35-in. by 44-in.
Female Figure and Man Holding Hour-glass and Mask.

1056. RICHARD WILSON, R.A.
29-in. by 29-in.
Ruins of Old Temple on Bank of River.

Lot. **SECTION P** (Back).

1057. UNKNOWN.
28-in. by 19-in.
Landscape and Water Mill (on panel).

1058. DUTCH SCHOOL.
26-in. by 21-in.
River Scene, with Man Fishing.

1059. UNKNOWN.
16-in. by 20-in.
Classical Landscape, with River and Ruins

1060. UNKNOWN.
17-in. by 10½-in.
Landscape, with Sheep.

1061. DUTCH SCHOOL.
10-in. by 7½-in.
Interior, with Figures.

1062. UNKNOWN.
19-in. by 26-in.
The Holy Family.

1063. UNKNOWN.
29-in. by 14-in.
Fruit Piece (on panel).

1064. CORREGIO.
38-in. by 30-in.
Infant Christ visited by the Angels.

1065. JOHN CONSTABLE, R.A.
36-in. by 29-in.
Landscape and River Scene.

1066. UNKNOWN.
37-in. by 30-in.
Landscape, with Dead Game.

Lot. **SECTION P** (Back).

1067. UNKNOWN.
25-in. by 17-in.
River Scene, with Ruins of Castle.

1068. CLAUDE LORRAIN.
23-in. by 17-in.
Venetian Harbour Scene.

1069. UNKNOWN.
23½-in. by 17-in.
Landscape and River, with Figures and Ships.

1070. JAN VAN STRAY.
23-in. by 19-in.
Cattle.

1076. UNKNOWN.
13½-in. by 16-in.
Rebecca at the Well.

1072. P. NASMYTH.
18½-in. by 14½-in.
Welsh Landscape and Mountain Stream.

1073. UNKNOWN.
23-in. by 19-in.
Landscape, with River and Ruins of Castle.

1074. W. WEDDELL, 1859.
14½-in. by 10-in.
Winter Scene (on panel).

1075. P. NASMYTH.
12½-in. by 11-in.
Landscape and River and Old Castle.

1076. H. P. PARKER.
17-in. by 13-in.
Coast Scene and Fisher Folk.

Lot. **SECTION P** (Back).

1077. UNKNOWN.
12-in. by 9-in.
Horse and Dogs and Dead Game.

1078. UNKNOWN.
12½-in. by 8-in.
Landscape.

1079. WYNANTS.
18-in. by 13-in.
Landscape, with Cattle and Sheep.

1080. FRENCH SCHOOL.
24-in. by 14-in.
Landscape and Cows.

1081. UNKNOWN.
15-in. by 11-in.
The Nativity (on copper).

1082. BERGER.
19-in. by 13-in.
Landscape, with River and Figures in Foreground.

1083. SCOTT.
26-in. by 20-in.
Tynemouth Priory.

1084. UNKNOWN.
19½-in. by 15-in.
Ruins of Abbey and Figures in Foreground.

1085. T. H. GIBB, 1886.
24-in. by 29-in.
Highland Cattle.

1086. UNKNOWN.
23-in. by 17-in.
Irish Cottage, with Figures and Sheep.

Lot.

SECTION P (Back).

1087. C. CONTI.
14½-in. by 10-in.
Head of a Lady.

1088. UNKNOWN.
35-in. by 21-in.
Landscape, with River and Cattle.

1089. BORGOGNONE.
31-in. by 22-in.
Battle Scene.

SECTION Y.

1090. ADRIAN VAN OSTADE.
29-in. by 20-in.
Dutch Alehouse, with Peasants Dancing.

1091. COATES.
28-in. by 17½-in.
British Man of War (on panel).

1092. DUTCH SCHOOL.
24-in. by 17-in.
Landscape, with Windmill and Canal.

1093. DUTCH SCHOOL.
28-in. by 20-in.
Seaport, with Shipping and Figures.

1094. J. VERNET.
26-in. by 18½-in.
River Scene, with Ruins and Figures in Foreground.

1095. J. VERNET.
26-in. by 18½-in.
Companion Picture.

Lot. **SECTION Y**

1096. UNKNOWN.
23-in. by 19-in.
Still Life.

1097. LONGRAI.
12½-in. by 16½-in.
Party at Tea.

1098. REVD PETERS.
19-in. by 16-in.
The Gamesters.

1099. UNKNOWN.
21½-in. by 17-in.
Ruins of Old Castle, with River Scenes and Fishermen.

1100. UNKNOWN.
20-in. by 15-in.
Continental Church and River Scene.

1101. SIR E. H. LANDSEER, R.A.
23-in. by 19-in.
Horses, Dogs, and Groom.

1102. UNKNOWN.
20-in. by 15½-in.
River Scene and Figures.

1103. W. J. MULLER.
22½-in. by 17½-in.
Highland Lock Scene.

END OF SECTION.

1104. CHIAPORI.
27-in. by 32-in. (Oval).
Peace and Pleasure (pastel drawing).

Lot. **SECTION Y**

BOTTOM OF EASEL.

1105. UNKNOWN.
33-in. by 28-in.
Mountain Scene and Stream (water-colour drawing).

END OF SECTION.

1106. NEEDLEWORK PICTURE.
52-in. by 40-in.
Preparing for the Hunt.

End of Seventh Day's Sale.

EIGHTH DAY'S SALE:

Thursday, May 20th, 1914,

at 1 o'clock.

OIL PAINTINGS.

Lot. **SECTION R** (BACK).

1107. R. H. ROE, 1880.
41-in. by 23-in.
Lake Scene, with Stag.

1108. UNKNOWN.
25-in. by 17-in.
Battle Scene.

1109. S. MUSCHAMP.
9½-in. by 11-in.
Portrait of a Lady.

1110. UNKNOWN.
13-in. by 17-in.
Head of a Girl, with Cornflowers in Hair.

1111. UNKNOWN.
14-in. by 19-in.
St. Francis in the Wilderness.

1112. H. SCHEFFER.
35-in. by 30-in.
A Continental Market Place.

1113. CIPRIANI.
34-in. by 16½-in.
Garden Scene, with Classical Figures (on panel).

Lot.

SECTION R (Back).

1114. CIPRIANI.
24-in. by 16½-in.
Companion Picture (on panel).

1115. C. ROE.
48-in. by 27-in.
Mountain Landscape, with Stags.

1116. UNKNOWN.
22-in. by 14½-in.
Landscape, with Old Castle.

1117. A. CALCOTT, R.A.
15½-in. by 11½-in.
Landscape and River Scene.

1118. UNKNOWN.
22-in. by 26-in.
The Adoration (on panel).

1119. UNKNOWN.
15-in. by 25-in.
Landscape, with Cavaliers.

SECTION O (Back).

1120. DUTCH SCHOOL (Unframed).
56-in. by 39-in.
Fruit, Flowers, and Dead Game.

1121. UNKNOWN (Unframed).
80-in. by 56-in.
Samson and Delilah.

1122. UNKNOWN (Unframed).
68-in. by 47-in.
Portrait of a Courtier (Tudor period).

Lot. **SECTION O** (BACK).

1123. UNKNOWN (Unframed).
96-in. by 86-in.
The Return from the Promised Land.

1124. UNKNOWN (Unframed).
54-in. by 39-in.
Six of the Apostles.

1125. UNKNOWN (Unframed).
78-in. by 55-in.
Fortune on her Car.

1126. UNKNOWN (Unframed).
87-in. by 58-in.
The Seven Bishops.

1127. UNKNOWN (Unframed).
79-in. by 52-in.
Jacob's Ladder.

1128. UNKNOWN (Unframed).
92-in. by 60-in.
The Concert of Birds.

1129. SALVATOR ROSA (Unframed).
69-in. by 52-in.
Mountain Landscape and River Scene.

ENGRAVINGS, Etc.

SECTION Z

1130. JOHN MARTIN (After).
The Judgment Day (coloured).

1131. W. DE BROEN.
The Conversion of Saul.

Lot.

SECTION Z

1132. Landscape, with Rainbow.

1133. RALPH HEDLEY (After).
Sanctuary.

1134. CLARKSON STANFIELD (After).
Off Calais Pier.

1135. Portland Bay with the Breakwater.

1136. KIDD (After).
The Poacher.

1137. A. KAUFMANN (After).
Girl with Kitten (signed proof).

1138. J. DUNCAN.
Sepia Drawing of Birds.

1139. HOBBEMA (After).
The Cottage.

1140. Naval Architecture.

1141. A. H. HAIG.
Interior of Durham Cathedral.

1142. F. G. WATTS (After).
Diana and Endymion.

1143. WOUWERMAN (After).
Battle Scene.

1144. MOUCHERON (After).
Landscape.

1145. FREDERICO BAROCCI (After).
Burning of Troy.

Lot. **SECTION OFFICE** (Back).

1146. J. E. GRACE (After).
River Scene.

1147. HALFKNIGHT (Gravier).
Interior, with Lady.

1148. RUBENS (After).
Man and Boy.

1149. DE BOIS (After).
Campovazino, Rome.

1150. J. DUNCAN.
Birds.

1151. B. W. LEADER, R.A. (After).
River Scene and Lock.

1152. B. W. LEADER, R.A. (After).
Landscape and River Scene.

1153. HALFKNIGHT (After).
Cookham Church.

1154. CORREGIO (After).
The Repose in Egypt.

1155. RUBENS (After).
The Sacrament.

1156. RAPHAEL.
Pope Leo X and Cardinals.

1157. Bacchanalian Figures.

1158. HALFKNIGHT.
River Scene, with Church.

Lot. **SECTION OFFICE** (Back)

1159. MURILLO (After).
The Adoration of the Virgin.

1160. J. DUNCAN.
Birds.

1161. BIRKET FOSTER (After).
Landscape and Old Cottage (Coloured).

1162. China Plaque in Mahogany Frame.

1163. VAN DE VELDE.
Harbour Scene, with Shipping (on panel).

1164. Newcastle Amateur Choral Society (Coloured)

1165. Mrs. Scott Waring and Children.

1166. HALFKNIGHT (After).
River Scene, with Church.

1167. 5 Portfolios, with Engravings and Coloured Prints.

1168. 3 Atlases and 2 Scrap Books.

OIL PAINTINGS.

SECTION Q (Back).

1169. W. H. MARSHALL (Unframed).
60-in. by 36-in.
In the New Forest.

1170. W. H. MARSHALL (Unframed).
60-in. by 36-in.
Companion Picture.

Lot. **SECTION Q** (Back).

1171. JOHN WALLACE (Unframed).
20-in. by 30-in.
Jesmond Dene.

1172. MEGGISON (Unframed).
44-in. by 27-in.
Scottish Lake Scene.

1173. E. B. HERBERT (Unframed).
32-in. by 19½-in.
Hunting Scene.

1174 JOHN WALLACE (Unframed).
30-in. by 20-in.
Stella Hall.

1175 JOHN WALLACE (Unframed).
10-in. by 14-in.
Church.

1176. JOHN WALLACE (Unframed)
14-in. by 10-in.
Landscape and River.

1177. JOHN WALLACE (Unframed).
14-in. by 10-in.
Moonlight Scene, with River and Church.

1178. JOHN WALLACE (Unframed).
26-in. by 16-in.
Landscape, with Cottage.

1179. JOHN WALLACE (Unframed).
26-in. by 16-in.
Companion Picture.

1180. LESLIE (Unframed).
24-in. by 12-in.
Scottish Lake Scene.

Lot. **SECTION Q** (Back).

1181. JOHN WALLACE (Unframed).
30-in. by 20-in.
Landscape—Autumn.

1182. JOHN WALLACE (Unframed).
30-in. by 20-in.
Haymaking.

1183. JOHN WALLACE (Unframed).
30-in. by 20-in.
Landscape with Village, Lady Park, Ravensworth.

1184. JOHN WALLACE (Unframed).
30-in. by 20-in.
Durham Cathedral from Elvet Bridge.

1185. JOHN WALLACE (Unframed).
30-in. by 20-in.
St. Mary's Church, Gateshead.

1186. JOHN WALLACE (Unframed).
14-in. by 11-in.
River Scene and Bridge.

1187. JOHN TEASDALE (Unframed).
18-in. by 12-in.
Haddricks Mill.

1188. JOHN TEASDALE (Unframed).
22-in. by 18-in.
Norham on Tweed.

1189. W. WEBB (Unframed).
24-in. by 12-in.
River and Shipping.

1190. W. WEBB (Unframed).
24-in. by 12-in.
Companion Picture.

Lot. **SECTION Q** (Back).

1191. LESLIE (Unframed).
24-in. by 12-in.
Scottish Lake Scene.

1192. A. DIXON, 1887 (Unframed).
24-in. by 36-in.
Each a Share of the Burden.

1193. JOHN WALLACE (Unframed).
28-in. by 36-in.
Ripon Cathedral.

1194. JOHN WALLACE (Unframed).
30-in. by 20-in.
Harvesting.

1195. UNKNOWN (Unframed).
23-in. by 14-in.
Portrait of a Girl.

1196. JOHN WALLACE (Unframed).
18-in. by 24-in.
Reaping.

1197. JOHN WALLACE (Unframed).
18-in. by w24-in.
Wooded Landscape.

1198. JOHN WALLACE (Unframed).
24-in. by 20-in.
The Cornfield.

1199. JOHN WALLACE (Unframed).
30-in. by 20-in.
Tynemouth.

1200. JOHN WALLACE (Unframed).
30-in. by 20-in.
Landscape, with Cornfield.

Lot.

SECTION Q (Back).

1201. E. B. HERBERT (Unframed).
32-in. by 20-in.
Hunting Scene.

1202. JOHN WALLACE (Unframed).
30-in. by 22-in.
Winlaton Mill.

SECTION F (Back).

1203. FRANCESCO SOLIMENE.
73-in. by 53-in.
Queen Esther before King Ahasuerus.

1204. UNKNOWN (Unframed).
45-in. by 36-in.
Landscape, with Old Castle and Figures in Foreground.

1205. SALVATOR ROSA (Unframed).
43-in. by 37-in.
Landscape, with Ruins and Cattle in Foreground.

1206. UNKNOWN.
49-in. by 39-in.
Joseph and Potifer's Wife.

1207. UNKNOWN.
39-in. by 48-in.
Judith with the Head of Holofernes.

1208. UNKNOWN.
86-in. by 54-in.
Esther and Ahasuerus.

1209. UNKNOWN.
30-in. by 38-in.
After the Fisherman's Funeral.

Lot. **SECTION F** (Back).

1210. UNKNOWN.
37-in. by 27-in.
The Judgment of Paris.

1211. N. POUSSIN.
24½-in. by 32-in.
The Sleeping Venus.

1212. RUBENS.
60-in. by 32-in.
The Holy Family (on panel).

1213. JACOPI BASSANO.
70-in. by 54-in.
"While Shepherds Watched their Flocks by Night."

1214. UNKNOWN.
23-in. by 28-in.
The Judgment of Paris.

1215. CHARLES LE BRUN.
36-in. by 28-in.
Battle Scene.

1216. UNKNOWN.
54-in. by 44-in.
Christ and the Woman of Samaria.

1217. OLD MASTER.
49-in. by 39-in.
The Adoration.

1218. LEONARDO DI VINCI.
27-in. by 36-in.
The Holy Family (on panel).

1219. MANZON.
22-in. by 27-in.
Mary Magdalene.

Lot.

SECTION F (Back).

1220. UNKNOWN.
44-in. by 40-in.
The Virgin Mary and Infant Christ.

1221. RUBENS.
67-in. by 47-in.
The Conversion of Saul.

1222. UNKNOWN.
23-in. by 30-in.
Charity (on panel).

1223. UNKNOWN.
55-in. by 31-in.
Bacchanalian Figures.

SECTION G (End).

1224. OPEZ (Unframed)
100-in. by 71-in.
Swiss Village Fair.

SECTION P (End).

1225. UNKNOWN (Unframed).
98-in. by 74-in.
Portrait of the Delaval Family.

EAST WALL.

1226. UNKNOWN.
14-in. by 18-in. (Oval).
The Adoration.

1227. UNKNOWN.
14-in. by 18-in. (Oval).
Companion Picture.

Lot.

EAST WALL.

1228. UNKNOWN.
14-in. by 18-in. (Oval).
Christ Rising from the Dead.

1229. SIR J. REYNOLDS, P.R.A.
23-in. by 28½-in.
Portrait of J. Baretti.

1230. UNKNOWN.
25½-in. by 16½-in.
Pheasant Shooting.

1231. UNKNOWN.
19-in. by 25½-in.
Head of John the Baptist.

1232. UNKNOWN.
21-in. by 28-in.
St. Anthony.

1233. W. COLLINS.
23-in. by 17-in.
Coast Scene and Fisher People.

SOUTH WALL.

1234. UNKNOWN.
14-in. by 11½-in.
Landscape.

1235. UNKNOWN.
10½-in. by 13-in.
Old Mill, Jesmond Dene.

1236. UNKNOWN.
24-in. by 31-in.
Portrait of a Lady.

Lot.

SOUTH WALL.

1237. UNKNOWN.
24-in. by 31-in.
Portrait of a Lady.

1238. UNKNOWN.
23-in. by 38-in.
Madonna and Child.

1239. CIPRIANI (Unframed).
67-in. by 62-in.
Harmony.

1240. UNKNOWN.
12-in. by 13-in.
The Music Lesson.

1241. RINDERMAND (Unframed).
31-in. by 25½-in.
Landscape, with Market Cart and Sportsman in Foreground.

1242. DUTCH SCHOOL (Unframed)
29½-in. by 22½-in.
Shipping (on panel).

1243. UNKNOWN (Unframed).
37-in. by 23-in.
Landscape, with River Scene and Buildings.

1244. UNKNOWN (Unframed).
39-in. by 32-in.
Shipping.

1245. UNKNOWN (Unframed).
37-in. by 30-in.
A Naval Engagement.

1246. REMBRANDT.
18-in. by 24-in.
St. John.

Lot.

SOUTH WALL.

1247. KAUFFMAN.
21½-in. by 28-in. (Oval).
The Woman Taken in Adultery

1248. UNKNOWN.
24-in. by 29-in. Oval.
Portrait of a Lady.

1249. T. H. GIBB.
36-in. by 24-in.
Landscape, with Highland Cattle.

AGAINST TABLE.

1250. UNKNOWN.
A Triptych Illustrating the Nativity

SOUTH WALL.

1251. F. Y. KINNAIRD.
34½-in. by 45-in.
Spanish Lady and Jeweller.

1252. P. F. MOLA.
35-in. by 36-in.
Hagar and Ishmael.

1253. MORTIMER.
61-in. by 50-in.
Scene from the Tempest.

1254. ABRAHAM DIEPIATOKA, 1673.
26-in. by 20½-in.
The Miser Subject to Temptation (on panel).

1255. UNKNOWN.
37-in. by 52-in.
Cupids and Flowers.

Lot.

SOUTH WALL.

1256. C. PAGET, 1878.
31-in. by 45-in.
Music Hath Charms.

1257. GERALD HONTHURST.
37-in. by 27-in.
Peter being conveyed to Prison.

1258. UNKNOWN.
28-in. by 35-in.
Madonna and Christ, and St. John and Lamb.

1259. UNKNOWN.
44-in. by 53-in.
Susannah and the Elders.

1260. BORGOGNONE.
28-in. (Circular).
Battle Scene.

1261. SIR J. REYNOLDS, P.R.A.
43-in. by 33-in.
The Prisoner of Chillon.

1262. UNKNOWN.
54-in. by 36-in.
Figure Subject and Still Life.

1263. UNKNOWN.
52-in. by 48-in.
Æneus Disturbs the Spirit of Polydorus.

1264. UNKNOWN.
42-in. by 51-in.
The Massacre of the Christians.

1265. UNKNOWN (Unframed).
53-in. by 40-in.
Six of the Apostles.

Lot. **SOUTH WALL.**

1266. UNKNOWN.
56-in. by 36-in.
Charity, with Children.

1267. REMBRANDT (Unframed).
34-in. by 26-in.
The Money Changers.

1268. UNKNOWN (Unframed).
25-in. by 30-in.
Wooded Landscape.

1269. UNKNOWN (Unframed).
24-in. by 19-in.
The Deluge.

1270. UNKNOWN (Unframed).
64-in. by 40-in.
Landscape, with Figures and Horses.

1271. UNKNOWN (Unframed).
52-in. by 48-in.
Dead Game.

1272. UNKNOWN (Unframed).
49-in. by 40-in.
Turtle and Shells.

1273. UNKNOWN (Unframed).
69-in. by 52-in.
Socrates.

1274. CUYP (Unframed).
42-in. by 33-in.
Landscape, with Cattle.

1275. UNKNOWN (Unframed).
76-in. by 50-in.
Interior of a Dining Room, with Fruit and Flowers.

Lot.

SOUTH WALL.

1276. UNKNOWN (Unframed).
71-in. by 50-in.
Unbelieving Thomas.

1277. UNKNOWN (Unframed).
76-in. by 67-in.
Vulcan at the Forge.

1278. HONDECOETER (Unframed).
90-in. by 60-in.
Birds.

WEST WALL.

1279. UNKNOWN (Unframed).
62-in. by 46-in.
Joseph's Coat.

1280. UNKNOWN.
56-in. by 58-in.
St. Jerome in the Wilderness.

1281. UNKNOWN.
69-in. by 52-in.
Danie and the Shower of Gold.

1282. UNKNOWN.
48-in. by 31-in.
Emus.

1283. UNKNOWN (Unframed).
37-in. by 53-in.
Alloysires.

1284. UNKNOWN.
34-in. (Circular).
The Holy Family.

Lot. **WEST WALL.**

1285. UNKNOWN.
58-in. by 44-in.
The Dead Christ.

1286. UNKNOWN.
39-in. by 46-in.
Icarus and Daedalus.

1287. UNKNOWN.
41-in. by 42-in.
Music, Art and Sculpture.

1288. UNKNOWN.
54-in. by 40-in.
The Fortune Teller.

1289. UNKNOWN.
34-in. by 46-in.
The Virgin and Infant Christ.

1290. UNKNOWN.
20½-in. by 18-in.
The Chess Players.

1291. UNKNOWN.
20½-in. by 18-in.
Companion Picture.

1292. UNKNOWN.
48-in. by 37-in.
The Reading Magdalene.

1293. GERALD HONTHURST.
62-in. by 22-in.
Figure in Firelight.

1294. UNKNOWN.
59-in. by 32-in.
St. Sebastian.

Lot.

WEST WALL.

1295. UNKNOWN (Unframed).
22-in. by 38-in.
St. John (on panel).

1296. UNKNOWN (Unframed).
38-in. by 46-in.
Madonna, with Christ and St. John.

1297. UNKNOWN (Unframed).
44-in. by 58-in.
Charity.

1298. GERALD HONTHURST (Unframed).
44-in. by 62-in.
Figures in Firelight.

1299. UNKNOWN (Unframed).
63-in. by 49-in.

NORTH WALL.

1300. UNKNOWN (Unframed).
62-in. by 51-in.
Figure Subject.

1301. UNKNOWN (Unframed).
54-in. by 61-in.
The Return of the Prodigal.

1023. KELL (Unframed).
36-in. by 29-in.
Fish and Poultry.

1303. UNKNOWN (Unframed).
31-in. by 26-in.
Figure Subject.

Lot. **NORTH WALL.**

1304. UNKNOWN (Unframed).
36-in. by 33-in.
Christ Walking on the Water.

1305. UNKNOWN (Unframed).
39-in. by 51-in.
An Eastern Temple.

1306. UNKNOWN (Unframed).
34-in. by 48-in.
A Spanish Beggar.

1307. UNKNOWN (Unframed).
44-in. by 43-in.
Figure Subject.

1308. UNKNOWN.
25-in. by 34-in.
Shepherd Boy with Dog.

1309. UNKNOWN.
25-in. by 34-in.
Paris.

1310. UNKNOWN.
22-in. by 29-in.
The Holy Family.

1311. UNKNOWN.
65-in. by 54-in.
Dogs and Fruit.

1312. UNKNOWN.
49-in. by 39-in.
King Lear and His Daughter.

1313. UNKNOWN.
51-in. by 37-in.
In the Harvest Field.

Lot.

NORTH WALL.

1314. N. POUSSIN.
59-in. by 40-in.
Icarus and Daedalus.

1315. UNKNOWN (Unframed).
37-in. by 27-in.
The Scourging of Christ.

1316. UNKNOWN (Unframed).
18-in. by 23-in.
Portrait of a Man in Fur Cap.

1317. UNKNOWN.
52-in. by 43-in.
The Annunciation.

1318. UNKNOWN.
32-in. (Circular).
Cherubs and Vase.

1319. UNKNOWN.
27½-in. by 33½-in.
Eagle with Prey.

1320. UNKNOWN.
27-in. by 33-in.
Parrot and other Birds

1321. LE BRUN.
60-in. by 40-in.
The Attack on the King whilst Hawking.

1322. UNKNOWN.
9-in. by 11½-in.
Head of a Child.

1323. N. POUSSIN.
22-in. by 20-in.
Women and Child.

Lot.

NORTH WALL

1324. PAUL JUVENAL.
26-in. by 30-in.
A Philosopher.

1325. D. B. H.
18-in. by 23-in.
Madonna and Child.

1326. UNKNOWN.
34-in. by 28-in.
The Flight into Egypt.

1327. UNKNOWN.
11-in. by 9½-in.
Horse and Dogs.

1328. UNKNOWN.
7-in. by 8-in. (Oval).
Moonlight at Sea.

1329. UNKNOWN.
23-in. by 28-in.
Madonna and Child.

1330. UNKNOWN.
18-in. by 20-in.
Virgin and Child and Elizabeth.

1331. UNKNOWN.
30½-in. by 20-in.
Worshipping the Golden Calf (on copper).

1332. UNKNOWN.
14-in. by 20-in.
Head of an Old Man.

1333. J. BARRETT.
14-in. by 20-in.
Lady with Child Blowing Soap Bubbles.

Lot.

NORTH WALL.

1334. UNKNOWN.
27½-in. by 33-in.
Turkey and Flamingo.

1335. UNKNOWN.
10-in. by 14-in.
Portrait of David Hume, the Historian.

1336. UNKNOWN.
7-in. by 9-in.
Portrait of a Lady.

1337. UNKNOWN.
4½-in. by 6-in.
A Musician.

1338. UNKNOWN.
30-in. by 26-in.
Turkey and Other Fowls.

1339. GRAY.
18-in. by 15-in.
Fruit Piece.

1340. ERSKINE NICOL, A.R.A.
11-in. by 15-in.
An Old Attorney.

1341. UNKNOWN.
3½-in. by 2½-in.
Landscape, with River.

1342 J. C. IBBETSON.
15-in. by 11-in.
Lake Scene.

1343. W. DAVIS.
13-in. by 11-in.
Farmyard Scene

Lot.

NORTH WALL.

1344. UNKNOWN (Unframed).
27-in. by 21-in.
Battle Scene.

1345. AUGUSTUS BENTLEY (Unframed).
58-in. by 30-in.
Interior of a Cathedral.

1346. UNKNOWN (Unframed).
36-in. by 26-in.
Seapiece, with Shipping.

1347. FREDRICO BAROCCI (Unframed).
100-in. by 75-in.
The Burning of Troy.

1348. J. P. SMITH (Unframed).
43-in. by 38-in.
Landscape, with River Scene.

1349. BORGOGNONE (Unframed).
40-in. by 25-in.
Battle Scene.

EAST WALL.

1350. T. WHITTLE, 1838 (Unframed).
18-in. by 15-in.
Landscape and River.

1351. UNKNOWN (Unframed).
26-in. by 19-in.
Continental Market Place.

1351. UNKNOWN (Unframed).
26-in. by 19-in.
Continental Market Place.

EAST WALL.

Lot.

1353. UNKNOWN (Unframed).
30-in. by 25-in.
Landscape and River.

1354. UNKNOWN (Unframed).
100-in. by 76-in.
The Tower of Babel.

1355. UNKNOWN (Unframed).
85-in. by 66-in.
Landscape, with River and Figures in Foreground.

SUNDRIES.

1356. Locked Out (Coloured Photograph).

1357. 4 Coloured Prints.

1358. 6 Coloured Prints.

1359. Pair of Oleographs.

Printed by _____
ANDREW DICKSON LIMITED,
Printers and Publishers,
16, HOOD STREET,